

## **MIKE MANDEL**

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**MFA Photography**, San Francisco Art Institute, 1974  
**BA Philosophy**, California State University Northridge, 1972

### **GALLERY AFFILIATION**

Robert Mann Gallery, New York, NY

### **GRANTS & AWARDS**

Paris Photo Book of the Year, Shortlist, 2017  
Anamorphosis Prize, Shortlist, New York, 2015  
Paris Photo Book of the Year, Shortlist, 2015  
MacDowell Fellowship, 2002  
Fulbright Fellowship, Turkey, 1997  
James D. Phelan Award, 1990 - *Award in Photography*  
California Arts Council, Art in Public Buildings Program, 1990  
California Arts Council, 1990 - *Photography Fellowship*  
National Endowment for the Arts, Washington, D.C., 1990 - *Juror*  
LEF Foundation Grant, 1990 - *for the "On Site" temporary public art project collaborative*  
National Endowment for the Arts, Photography Fellowship, 1988 - *Artists Fellowships in Photography*  
California Arts Council, 1978 - *Special Projects, with Larry Sultan*  
National Endowment for the Arts, 1976 - *Artists Fellowship in Photography, with Larry Sultan*  
National Endowment for the Arts, 1975 - *Art in Public Places Program, with Larry Sultan*  
National Endowment for the Arts, 1973 - *Artists Fellowships in Photography*

### **ARTIST'S PUBLICATIONS & MULTIPLES**

**People In Cars**, 2017  
published by Stanley/Barker Publishers, UK  
**Boardwalk Minus Forty**, 2017  
published by Stanley/Barker Publishers, UK  
**Good 70s**, 2015  
published by Distributed Art Publishers and J & L Books  
**Lockdown Archive**, 2015  
*self-published*, 18 Publications, co-authored with Chantal Zakari  
**Shelter In Plates**, 2013  
set of commemorative plates, co-authored Chantal Zakari  
**They Came to Baghdad**, 2012  
*self-published*, 18 Publications, co-authored with Chantal Zakari  
**Larry Sultan and Mike Mandel**, 2012  
published by Walther König Publishers, Cologne, Germany  
**The State of Ata**, 2010  
*self-published*, 18 Publications, co-authored with Chantal Zakari  
**The Turk and the Jew**, 1998  
*self-published*, 18 Publications, co-authored with Chantal Zakari  
**Making Good Time**, 1989 - *self-published*  
**Headlands: The Marin Coast at the Golden Gate**, 1989  
co-authored with Larry Sultan, Mark Klett, Miles DeCoster and Paul Metcalf, UNM Press  
**SF Giants: An Oral History**, 1979 - *self-published*  
**Evidence**, 1977 - *self-published*, co-authored with Larry Sultan  
*2nd edition*, 2004, 2017 - published by Distributed Art Publishers, NY  
**Baseball-Photographer Trading Cards**, 1975 - *self-published*  
**How to Read Music in One Evening**, 1974 - *self-published*, co-authored with Larry Sultan  
**Seven Never Before Published Portraits of Edward Weston**, 1974 - *self-published*  
**Myself: Timed Exposures**, 1971 - *self-published*

## COLLECTIONS

Addison Gallery of American Art, Andover, MA  
Atlantic Richfield Company , Los Angeles, CA  
Biblioteque Nationale, Paris, France  
California Museum of Photography, UC Riverside, CA  
Center for Creative Photography, Tucson, AZ  
Continental Insurance Company, New York, NY  
Frederick S. Wight Art Gallery, UCLA, Los Angeles, CA  
FotoMuseum Winterthur, Winterthur, Switzerland  
Geophysical Institute, University of Alaska, Fairbanks, AK  
The Hallmark Company, Kansas City, MO  
The Jewish Museum, New York, NY  
Johnson & Johnson Company, New Brunswick, NJ  
Kiyosato Museum of Photographic Art, Yamanasi, Japan  
Los Angeles Country Museum of Art  
Loubna Photography Collection, Zurich, Switzerland  
MMK Museum fur Moderne Kunst, Frankfurt, Germany  
Monterey Peninsula Art Museum, Monterey, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
New York Public Library, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
State of Washington, Art in Public Buildings Program, Olympia, WA  
Tate Modern, London, UK  
Fotomuseum Winterthur, Switzerland,

## SOLO & COLLABORATIVE EXHIBITIONS

**Good 70s**, San Francisco Museum of Modern Art, 2017  
**Good 70s**, Robert Mann Gallery, New York, NY, 2017  
**Shelter-in-Plates**, with Chantal Zakari, 2014 - Miller-Yezerski Gallery, Boston, MA  
**7 Turkish Artists**, with Chantal Zakari, 2013 - Maryland Institute of Contemporary Art, Baltimore, MD  
**7 Turkish Artists**, with Chantal Zakari, 2011 - Photographic Resource Center, Boston, MA  
**Ataturk**, with Chantal Zakari, 2009 - Kennesaw State University, GA  
**Evidence**, with Larry Sultan, 2010 - Winterthur Museum, Zurich  
**Evidence**, with Larry Sultan, 2005 - Photographers Gallery, London  
**Evidence**, with Larry Sultan, 2004 - Center for Creative Photography, Univ AZ, Tucson  
**Evidence**, with Larry Sultan, 2004 - Vassar College, Poughkeepsie, NY  
**Seeing Ata**, with Chantal Zakari, 1999 - Basak Sigorta Galerisi, Ankara, Turkey  
**Seeing Ata**, with Chantal Zakari, 1998 - Basak Sigorta Galerisi, Izmir, Turkey  
**Evidence**, with Larry Sultan, 1985 - Centre Georges Pompidou, Paris, France  
**Evidence**, with Larry Sultan, 1979 - Museum of Contemporary Art, Chicago, IL  
**Evidence**, with Larry Sultan, 1978 - Fogg Art Museum, Harvard University, Cambridge, MA  
**Evidence**, with Larry Sultan, 1978 - University of Iowa, Iowa City, IA  
**Evidence**, with Larry Sultan, 1977 - San Francisco Museum of Modern Art, SF, CA  
**Making Good Time**, 1998 - Gallery Luisotti, Santa Monica, CA  
**Making Good Time**, 1994 - Continental Insurance Co., NJ  
**Making Good Time**, 1992 - The Exploratorium, San Francisco, CA  
**Making Good Time**, 1992 - Austin College, Sherman, TX  
**Making Good Time**, 1991 - Blue Sky Gallery, Portland, OR  
**Making Good Time**, 1990 - Opsis Foundation, New York, NY  
**Making Good Time**, 1990 - California Museum of Photography, UC Riverside, CA  
**Phelan Award Winners**, 1990 - San Francisco Camerawork, San Francisco, CA  
**New Photography 5 (Three person)**, 1989 - The Museum of Modern Art, NY  
**Guidebook Exhibition**, 1989 - with Larry Sultan and Mark Klett, Headlands Center for the Arts, Sausalito, CA  
**Newsroom**, 1983 - with Larry Sultan, UC Berkeley Art Museum, Berkeley, CA  
**A Few French Gestures**, 1983 - with Larry Sultan, video, Centre Georges Pompidou, Paris  
**Replaced**, 1975 - with Larry Sultan, Darkroom Workshop, Berkeley, CA

## SELECTED GROUP EXHIBITIONS

*Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art, Boston, 2018  
*The Hobbyist*, Fotomuseum Winterthur, Switzerland, 2017  
*Arte Laguna*, Venice Arsenal, 2017 with Chantal Zakari  
*Materials and Objects*, Tate Modern, London, 2017  
*FotoFocus Cincinnati*, Ruthe G. Pearlman Gallery, Cincinnati, OH, 2016 - with Chantal Zakari  
*Opening Show for the new building at the Bowery* - International Center of Photography, NY, 2016 - w/Chantal Zakari  
*Krakow Photomonth*, Krakow, Poland, 2016 - with Chantal Zakari  
*Performing for the Camera*, 2016 - Tate Modern: Exhibition  
*Ordinary Pictures*, 2016 - Walker Art Center, Minneapolis, Minnesota  
*Beyond Evidence: An Incomplete Narratology of Photographic Truths*, 2015 - Format 15, Derby, UK  
*Larry Sultan: Here and Home*, 2015 - Milwaukee Art Museum, Milwaukee, Wisconsin  
*Library of the Printed Web 3*, 2015 - traveling Google FORM Design Conference, Merz Akademie, NY Art Book Fair, Offprint London, Theorizing the Web, Interrupt 3  
*Larry Sultan: Here and Home*, 2014 - Los Angeles County Museum of Art, Los Angeles, California  
*Second Hand*, 2014 - Pier 24 Photography, San Francisco, California  
*Paris Photo: Galerie Thomas Zander*, 2014 - Paris, France  
Larry Sultan/Mike Mandel, *Photo Levallois Festival*, 2014 - Levallois Perret France  
*SMFA Faculty Sabbatical Show*, 2014 - Barbara & Steven Grossman Gallery, Boston MA - with Chantal Zakari  
*Valley Vista*, 2014 - California State University, Northridge, CA  
*Al-Mutanabbi Street Starts Here*, 2013 - Cambridge Arts Council, Cambridge, MA  
*About Face*, 2012 - Pier 24 Photography, San Francisco, California  
*Ghosts In The Machine*, 2012 - The New Museum, New York, New York  
*Art Basel*, 2012 - Galerie Thomas Zander  
*State of Mind: New California Art Circa 1970*, 2012 - UC Berkeley Art Museum, five additional venues Minneapolis Institute of Arts  
*Facing the Lens: Portraits of Photographers*, 2011 - Museum of Contemporary Art, Los Angeles  
*Under the Big Black Sun*, 2011 - Museum of Contemporary Art, Los Angeles  
*Art Basel*, 2009 - Basel, Switzerland  
*75 Years of Looking Forward*, 2009 - San Francisco Museum of Modern Art  
*PhotoEspaña*, 2009 - Madrid, Spain - 4th Berlin Biennial for Contemporary Art, Berlin, Germany  
*Seeing Double*, 2008 - Galerie Thomas Zander, Koln, Germany  
*The Collectible Moment*, 2007 - Norton Simon Museum, Pasadena, CA  
*Of Mice and Men*, 2006 - 4th Berlin Biennial for Contemporary Art, Berlin, Germany  
*Bit Logic*, 2005 - GASP Gallery, Boston, MA  
*Frag*, 2003 - Evos Arts, Lowell, MA  
*By Chance: Serendipity and Randomness in Contemporary Artists' Books*, 2002 - Yale University Library, New Haven CT  
*Contemporary Art from The Jewish Museum*, 1999-2001 - travelling, organized by The Jewish Museum, NY  
*Digital Variance*, 1999 - Mobius, Boston, MA  
*Looking into the Collection: Celebrity*, 1999 - Center for Creative Photography, Tucson, AZ  
*25/25*, 1999 - Southern Exposure, San Francisco, CA  
*The Artist Book II*, 1998 - Fine Art Center in Taos  
*Police Pictures: The Photograph as Evidence*, 1997 - San Francisco Museum of Modern Art, San Francisco, CA  
*Scene of the Crime*, 1997 - Armand Hammer Museum, UCLA  
*The Body Electric*, 1997 - The Montreal Museum of Fine Arts, Montreal, Canada  
*Inaugural Exhibition*, 1995 - San Francisco Museum of Modern Art, SF, CA  
*Sprung in die Zeit*, 1992-93 - Museum fur Moderne Kunst, Berlin, Germany  
*Add Noise*, 1992 - Contract Design Center, San Francisco, CA  
*Vanishing Boundaries*, 1991 - Intermedia Arts, Minneapolis, MN  
*Improvements? On the Ordinary*, 1991 - Randolph Street Gallery, Chicago, IL  
*American Camera Artists*, 1990 - USIA: Bulgaria, Czechoslovakia, E. Germany, Hungary, Poland, Portugal, Romania, USSR  
*Locomotion*, 1990 - PRC, Boston, MA and Houston Center for Photography, TX Beverly Hills, CA  
*Seybold Digital World*, 1990 - Beverly Hills, CA  
*Nature/Culture*, 1989 - Friends of Photography, San Francisco, CA  
*Collaborations*, 1988 - Security Pacific Corporation, Los Angeles, CA  
*Photography and Art: Interactions Since 1946*, 1987 - Los Angeles County Museum of Art, Los Angeles, CA  
*Playing It Again: Strategies of Appropriation*, 1987 - Center for Contemporary Art, Santa Fe, NM  
*Expanding Commitment*, 1986 - Maryland Art Institute, Baltimore, MD  
*Immatériaux*, 1985 - Centre Georges Pompidou, Paris, France  
*Photography in California: 1945-80*, 1984 - San Francisco Museum of Modern Art, San Francisco, CA

**Color As Form**, 1982 - International Museum of Photography, Rochester, NY  
**Photography and Language**, 1976 - La Mabelle Gallery, San Francisco, CA  
**Conceptual Photographers**, 1976 - La Mabelle Gallery, San Francisco, CA  
**Les Krims, Mike Mandel, and Bill Messer**, 1972 - Ohio Silver Gallery, Los Angeles, CA

## TEACHING

**Visiting Artist**, *Photography*, School of the Museum of Fine Arts, Tufts University, Boston, MA 1998-present  
**Visiting Artist**, *Photography*, Harvard University, Cambridge, MA 2013-16  
**Visiting Artist**, *Photography*, Boston College, Boston, MA 2012-2013  
**Visiting Artist**, *Photography*, Massachusetts College of Art, Boston, MA 1998-99, 2009  
**Visiting Artist**, *Digital Media*, University of Massachusetts, Boston, MA 1999  
**Assistant Professor**, *Coordinator, Electronic Imaging*, Washington State University, Pullman, WA, 1995-97  
**Visiting Associate Professor**, *Photography*, School of the Art Institute of Chicago, Chicago, IL, 1993-94  
**Instructor**, *Photography*, California College of Arts and Crafts, Oakland, CA, 1992-93  
**Instructor**, *Photography*, Cabrillo College, Aptos, CA, 1983-93  
**Coordinator**, *Photography Program*, Cabrillo College, Aptos, CA, 1989-91  
**Lecturer**, *Photography*, Art Board, University of California, Santa Cruz, CA, 1988-90  
**Instructor**, *Photography*, Hartnell College, Salinas, CA, 1979-87  
**Instructor**, *Photography*, SF Museum of Modern Art Education Program, 1976  
**Instructor**, *Photography Extension Programs*, University of California, Santa Barbara, 1981  
**Instructor**, *Photography Extension Programs*, University of California, Santa Cruz, 1980  
**Instructor**, *Photography Extension Programs*, University of California, San Francisco, 1976, 1980

## VISITING ARTIST

Format Festival, Derby, UK - 2015  
PRC, Boston University, Boston MA - 2015  
Maryland College of Art, Baltimore MD, w/Chantal Zakari, 7 Turkish Artists - 2013  
Museum of Fine Arts, Boston, w/Chantal Zakari, No Dust in the Archive, colloquium - 2012  
Boston University, Anthropology Department, w/Chantal Zakari, visiting artist lecture - 2011  
Photographic Resource Center at Boston University, panel discussion w/Chantal Zakari and Jenny White,  
Professor of Anthropology at BU, Boston MA - 2011  
Boston College, w/Chantal Zakari, visiting artist lecture - 2010  
School of the Art Institute of Chicago, w/Chantal Zakari, visiting artist lecture - 2010  
Massachusetts College of Art & Design, Boston MA, w/Chantal Zakari, visiting artist lecture - 2010  
San Francisco Art Institute, San Francisco CA, Photo Alliance lecture, w/Chantal Zakari - 2010  
International Center of Photography ICP, New York City NY, The Photographers Lecture Series, w/Chantal Zakari - 2010  
Center for Creative Photography, Tucson AZ, Southwest Book Tour, w/Chantal Zakari - 2010  
University of New Mexico, Albuquerque NM, Southwest Book Tour, w/Chantal Zakari - 2010  
Photo-eye, Santa Fe NM, Southwest Book Tour, w/Chantal Zakari - 2010  
University of Colorado, Boulder CO, Southwest Book Tour, w/Chantal Zakari - 2010  
Visual Studies Workshop, Rochester NY, Photo-Bookworks Symposium, w/Chantal Zakari - 2010  
SMFA Boston, 4 Photographers Lecture Series, w/Chantal Zakari - 2010  
MIT Public Art lectures, visiting artist lecture, w/Chantal Zakari - 2009  
Kennesaw State University, Kennesaw GA, visiting artist lecture, w/Chantal Zakari - 2009  
San Francisco Art Institute, San Francisco, CA - 2012  
School of the Museum of Fine Arts, Boston MA - 2005  
Doküz Eylül Üniversitesi, Izmir, Turkey - 1997  
University of Oregon, Eugene, OR - 1996  
University of Washington, Seattle, WA - 1995  
University of Notre Dame, Notre Dame, IN - 1994  
Rhode Island School of Design, Providence, RI - 1992  
San Diego State University, San Diego, CA - 1989  
Arizona State University, Visual Art Research Institute, Tempe, AZ - 1988  
Ramapo College, Mahwah, NJ - 1983  
University of Colorado, Boulder, CO - 1982  
Sun Valley Center for the Arts, Sun Valley, CO - 1980  
San Francisco Art Institute, San Francisco, CA - 1979  
California Institute of the Arts, Valencia, CA - 1978  
The School of the Art Institute of Chicago, Chicago, IL - 1976

## PERMANENT PUBLIC ART COMMISSIONS

### **Taking Good Care, 2017**

University of California, Davis, School of Veterinary Medicine, porcelain and glass tile mosaic mural, 23' x 11'  
client University of California, Davis., \$53,382

### **Dickies Arena Parking Garage Murals, 2017**

Will Rogers Memorial Center, porcelain and glass tile mosaic murals, (2) 50' x 13'  
client Event Facilities Forth Worth, Inc., \$254,000

### **Equestrian Multi-Purpose Center Murals, 2012**

Will Rogers Memorial Center porcelain and glass tile mosaic murals (7) various sizes  
client Fort Worth Public Art Program Fort Worth, TX, \$246,000

### **Sidewalk Histories, 2010**

Brookline Street porcelain and glass tile mosaic murals (11) various sizes  
client Cambridge Arts Council Cambridge, MA, \$20,500

### **Seeing Blue, 2010**

Chiawana High School (4) porcelain and glass tile mosaic murals (4) 13' (h) x 18' (w)  
client Washington State Art Commission Pasco, MA, \$91,000

### **Western Heritage Parking Garage Murals, 2010**

Will Rogers Memorial Center (6) porcelain and glass tile mosaic murals (4) 33' (h) x 9' (w) and (2) 3' (h) x 17' (w)  
client Fort Worth Public Art Program Fort Worth, TX, \$268,000

### **Glory Road Mosaic Murals, 2010**

Sun Metro Station (2) porcelain and glass tile mosaic murals 15' (h) x 18' (w)  
client City of El Paso Public Art Program El Paso, TX, \$65,000

### **In Flight, 2008**

San Diego International Airport (4) 10 mm glass tile mosaic murals various sizes  
client San Diego County Regional Airport Authority San Diego, CA, \$110,000

### **Washington Veterans Home, 2006**

Washington Veterans Home porcelain and glass tile mosaic mural 13' (h) x 38' (w)  
client State of Washington Retsil, WA, \$48,500

### **Passengers, 2006**

Tampa International Airport 20 mm glass tile mosaic mural 6' (h) x 39' 6" (w)  
client Hillsborough County Aviation Authority Tampa, FL, \$50,000

### **Trade Street and 5th Street Walls, 2005**

Charlotte Arena porcelain and glass tile mosaic murals 27' (h) x 102' (w) and 16' (h) x 62' (w)  
client The Arts & Science Council - Charlotte-Mecklenburg Charlotte, NC, \$285,000

### **8th District Police Station, 2005**

porcelain and glass tile mosaic murals (2) porcelain and glass tile mosaic murals 26' (h) x 24' (w)  
client Chicago Public Art Program Chicago, IL, \$100,000

### **Autzen Stadium Columns, 2004**

Autzen Stadium (3) porcelain and glass tile mosaic murals and concrete cylindrical columns 22' (h) x 4.5' (d)  
client University of Oregon Eugene, OR, \$165,000

### **Competition, Pitcher, Three Athletes, 2004**

Alico Center (3) porcelain and glass tile mosaic murals, various sizes  
client Florida Gulf Coast University Ft. Myers, Florida, \$95,000

### **UTSA: Architectural Records; Histories, 2004**

Academic III Building (4) porcelain and glass mosaic murals, various sizes  
client University of Texas, San Antonio San Antonio, TX, \$180,000

### **Four Positions, Halftime Show, Masked Rider, Team Spirit, 2004**

Jones SBC Stadium (4) porcelain and glass tile mosaic murals, various sizes  
client Texas Tech University Lubbock, TX, \$252,000

### **Bridges, 2003**

Richmond History Center porcelain tile mosaic mural 20' x 25'  
client Richmond Convention Center Authority Richmond, VA, \$61,000

### **Ramsay Cascades, 2002**

Knoxville Convention Center porcelain tile mosaic mural 40' x 20'  
client Public Building Authority City of Knoxville, \$78,000

### **Sitting Down at Rich's, 2001**

Sam Nunn Atlanta Federal Center porcelain tile mosaic mural 30' x 130'  
client General Services Administration & Atlanta Development Authority, Atlanta, GA \$155,000



*(in collaboration with Larry Sultan)*

**Bulletin Board**, 2000

Administration of Children's Services porcelain tile mosaic mural 11' x 15'  
client City of New York, NY \$80,000

**High School**, 1999

Skyview High School, Vancouver, WA porcelain tile mosaic mural 10' x 60'  
SPECTRUM GRAND PRIZE AWARD, COVERINGS - 2000  
client State of Washington \$58,000

**Waiting**, 1999

San Francisco International Airport porcelain tile mosaic mural 20' x 30'  
client City of San Francisco, CA \$91,000

**Five Skaters**, 1996

The Arena, Guadalupe Parkway porcelain tile mosaic-clad pillars, terrazzo plaza artifact cylinders, winning circles  
client City of San Jose, CA \$500,000

**Hearth**, 1994

Continental Center, New York, NY wood tile mosaic mural 10' x 16'  
client Continental Insurance Company \$40,000

**Rights**, 1995

State Archives Building, Sacramento, CA GFRC relief wall 90' x 140'  
client California State Archives Foundation \$250,000

**Pool**, 1993

deFremery Pool, Oakland, CA porcelain tile mosaic mural 18' x 10'  
client City of Oakland, CA \$25,000

## **TEMPORARY PUBLIC ART PROJECTS**

**Shelter-in-Plates**, Shopify website for 6 ceramic plates, 2013-14, w/Chantal Zakari

**Imagine, No Big Box**, billboard, 2012, w/Chantal Zakari, Watertown MA

**Stand in Solidarity**, 2012, w/Chantal Zakari, Weekly Dig, full page newspaper design for No Big Box campaign

**The Return of the Father**, 2011, w/Chantal Zakari, Weekly Dig, full page newspaper design commissioned by the PRC

**The Turk and the Jew**, 1997-98 - web project, with Chantal Zakari

**Handshake**, 1994 - web project, with SAIC students, Chicago, IL

**No Guns/Children Playing**, 1994 - performance, with SAIC students, Daley Plaza, Chicago, IL

**Market Street Art in Transit Program**, 1993 - San Francisco Art Commission, CA

**Crisis in Education**, 1990-92 - with Larry Sultan 20 transit kiosks on Market Street

Director, **On Sight: Art for the Transition**, 1989 - community arts organization that enabled artists to create temporary public art-works in response to the 1989 Santa Cruz earthquake

**Guidebook Project**, 1988 - Headlands Center for the Arts, Sausalito, CA

Director, **Radio Free Billboards**, 1983 - Santa Cruz community arts organization

*(Billboards in collaboration with Larry Sultan)*

**White Corn Meal**, 1989-90, Oakland, CA

**Japan**, 1988, Los Angeles, CA

**We Make You Us**, 1985-86, Seven locations nationally

**You're So Easily Influenced**, 1983, Mahwah, NJ

**Ooh La La**, 1982, Boulder, CO

**They Came to Shoshone**, 1980, Shoshone, ID

**Whose News**, 1980, San Francisco, CA

**Ties**, 1978, San Francisco, CA

**Chicago Workshop**, 1978, two billboards made with students of the School of the Art Institute of Chicago

**Sixty Billboards**, (3 designs: *Kansas, Alaska, Electric Energy Consumption*) 1976, San Francisco Bay Area and Santa Cruz, CA

**Oranges on Fire**, 1975, 10 locations in the San Francisco Bay Area & Santa Cruz, CA

**Cornucopia**, 1974, San Francisco, CA,

**Berkeley Sheet Metal Works**, 1973, Emeryville, CA