

CHANTAL ZAKARI*artist, b.1968, Izmir, Turkey*

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chantal@thecorner.net | chantal.zakari@tufts.edu | <http://thecorner.net>**EDUCATION****MFA, 1992** The School of the Art Institute of Chicago, Visual Communication**BFA, 1990** The School of the Art Institute of Chicago, Visual Communication, Art and Technology, Photography**EMPLOYMENT HISTORY**

- 2016 - present **Professor of the Practice**, Graphic Arts Area, The School of the Museum of Fine Arts, at Tufts University
Faculty, Tufts University Prison Initiative, Tufts University, Fall 2018 - present
Faculty, International Literary & Visual Studies Program, Tufts University, Fall 2019 - present
Faculty Fellow, Tisch College of Civic Life, Tufts University, 2019 - 2020
Faculty Fellow, Initiative on Social-Emotional Learning and Civic Engagement, 2018 - 2019
- 1997 - 2016 **Full-time Regular Faculty**, Graphic Arts Area, The School of the Museum of Fine Arts, Boston
- 2019 - present **Director**, Kingston Gallery, Boston, elected by members, non-paid position
- 2018 - 2019 **Associate Director**, Kingston Gallery, Boston
- 1992 - present **Freelance Art Director & Graphic Designer**
- 1995 - 2009 **Associate Member and Graphic Designer**, Goat Island Performance Group, Chicago, IL
- 1993 - 1998 **Art and Production Director**, P-form, Chicago, IL
- 1993 - 1997 **Part-time Faculty**, Visual Communication Dept., School of the Art Institute of Chicago, Chicago, IL
- 1992 - 1997 **In-house Graphic Designer**, Randolph Street Gallery, Chicago IL
- 1995 **Visiting Faculty**, Photography Department, Columbia College, Chicago, IL
- 1992 - 1995 **Part-time Faculty**, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL
- 1993 **Visiting Faculty**, Photography Department, School of the Art Institute of Chicago, Chicago, IL
- 1989 - 1993 **Freelance Designer / Computer Artist**, Warm Boot Inc.

GALLERY AFFILIATION

- Jan 2017 - present **Kingston Gallery**, Boston MA - membership by application/the oldest member-run gallery in Boston
- 2015 - 2017 **Miller & Yezerski Gallery**, Boston MA - *for Shelter-in-Plates collection*

SOLO EXHIBITIONS

- Cogent Message** - Kingston Gallery, Boston, MA - March 2019
- Strategic Planning** - Allegheny College, Meadville, PA - November 2018
- Strategic Planning** - Kingston Gallery, Boston, MA - January 2018
- Narratives of Conflict: Chantal Zakari**, Center for Book Arts, New York, NY - January/March 2017
- Lockdown Archive & Shelter in Plates**, (w/Mandel) FotoFocus Biennial, Cincinnati, OH - October 2016
- Shelter in Plates**, (w/Mandel) Miller & Yezerski Gallery, Boston MA - October 2014
- 7 Turkish Artists**, (w/Mandel) Maryland Institute College of Art, Baltimore MD - Mar/Apr 2013
- 7 Turkish Artists**, (w/Mandel) Photographic Resource Center, Boston MA - Sep/Nov 2011
- Ata•Türk**, (w/Mandel) Kennesaw State U., Fine Arts Gallery, Kennesaw GA - Mar/Apr 2009
- Transgress**, Trustman Gallery, Simmons College, Boston MA - September/October 2007
- webAffairs: Window Projections**, Studio Soto, Boston MA - February 2007
- webAffairs**, The Erotic Museum, Los Angeles CA - November 2005/March 2006
- webAffairs**, HallSpace, Boston, MA - January 2005
- Seeing Ata** (w/Mandel), Basak Sigorta Galerisi, Ankara, Turkey - January 1999
- Seeing Ata** (w/Mandel), Basak Sigorta Galerisi, Izmir, Turkey - November 1998

SELECTED GROUP SHOWS

- 2019 **On the Tip of My Tongue**, (*juried participation*) Carnation Contemporary, Portland OR - Dec 7-22
- Threaded**, (*juried*) MCC Art Gallery, Mesa AZ - Sept 3-Nov 8, 2019
- Bookworks**, Tisch and Koppelman Galleries, Tufts University, Medford, MA - August-December 2019
- Threaded**, (*juried*) Mesa Community College, Mesa AZ - Sep-Nov 2019
- I Read The News Today, Oh Boy**, Brickbottom Gallery, Somerville, MA - March 2019
- 2018 **Boston Art Book Fair 2018** (*juried*), Boston Center for the Arts, Boston, MA - Oct 2018
- New York Art Book Fair 2018** (*juried*), MoMA PS1, Long Island City, NY - September 2018
- Gun Country**, (*permanent collection*) Addison Gallery of American Art, Andover, MA - March-June, 2018
- Art in the Age of the Internet**, Institute of Contemporary Art, Boston - Feb 7- May 20, 2018
- New Zineland**, Cambridge MA, Threefifty Collective, April 2018
- works from the collection** (*in conjunction w/Fantastical Political*), Fitchburg Art Museum - Feb-Jun, 2018
- 2017 **Fotodoks, ME:WE** - Lothringer13 Halle & Rroom, Munich, Germany - October-November 2017
- Violence Transformed: Under Seige**, Aidekman Arts Center, Tufts University, Medford MA - Sep 2017
- San Francisco Zine Fest**, Threefifty Collective - August 2017
- Kiosk Fest, San Francisco**, Threefifty Collective - July 2017
- Collections in Conversations: Photobooks at the Arts & Beinecke Libraries**, (*permanent collection*)

- Yale University, New Haven CT
Arte Laguna Show, (*juried participation*) Venice Arsenale, Venice, Italy
Relay, Kingston Gallery members' show
- 2016 **DC Book Art Fair**, at Three Fifty table
Public, Private, Secret, International Center of Photography, NY - Opening Show for the new building at the Bowery, *curated by Charlotte Cotton*
Baxter Street Zine and Self-Published Photo Book Fair, *curated by Anouk Kruthof*
Krakow Photomonth, Krakow, Poland - *curated by Lars Willumeit and Iris Sicking*
- 2015 **Library of the Printed Web 3**, (*juried participation*) traveling Google FORM Design Conference, Merz Akademie, NY Art Book Fair, Offprint London, Theorizing the Web, Interrupt 3
Books Abound, (*juried participation*) Cambridge Art Association, Cambridge MA
- 2014 **SMFA Faculty Sabbatical Show**, Barbara & Steven Grossman Gallery, SMFA, Boston MA
- 2012 **Al-Mutanabbi Street Starts Here**, Cambridge MA, Santa Fe NM, Manchester UK, San Francisco CA, New York City NY, Newark NJ, Tacoma WA, Portland OR, Cairo Egypt, Newfoundland Can, Los Angeles CA, Boca Raton FL, Boise ID - group show touring in the U.S., Europe and the Middle East throughout 2012-2015
Rejected, (*juried participation*) Howard Art Project, Dorchester, MA
- 2007 **ArtBase**, (*juried participation*) Rhizome.org, New Museum NY - part of the database since March 2007
Only Connect, Mills Gallery, Boston MA
BrickBottom Celebrates MacDowell, BrickBottom Gallery, Somerville MA
- 2006 **webAffairs**, The Erotic Museum (*permanent installation*), Los Angeles CA
- 2005 **bit-logic**, GASP Gallery, Boston MA
- 2004 **Birds and B(ees)**, Gescheidle Gallery, Chicago, IL
DPI, (*juried competition*) Kellogg University Art Gallery, California State Polytechnic U., Pomona CA
The Drawing Project - Bernard Toale Gallery, Boston, MA - 2004-2008
- 2003 **Frag** - Evos Arts Center, Lowell, MA
- 2001 **SMFA faculty work** - Cyclorama, Boston, MA
Pictionary - exhibited in print form in Austin TX and Boston MA - 2001
- 2000 **Pictionary** - exhibited in print form in Austin TX and Boston MA - 2000
- 1999 **Digital Variance**, Boston CyberArts Festival - Mobius, Boston, MA
- 1998 **FACET**, (*juried participation*) Taos, NM - September-October 1998
Art Bytes, Walt Whitman Center for the Arts, Camden, NJ - May 1998
- 1996 **PRINT Regional Design Annual** - 1996
- 1995 **Response to War**, (*juried participation*) Artemisia Gallery, Chicago, IL
- 1994 **Brave New Pixels 3**, (*juried participation*) A.R.C. Gallery, Chicago, IL
- 1993 **War & Peace - Ansel Adams: Rock solid**, (*juried participation*) Alinder Gallery - Gualala, CA
- 1990 **Siggraph '90**, (*juried competition*) ACM Siggraph International Traveling Art Show
Chips Off A New Block, (*juried participation*) Gallery 2 - Chicago, IL
Window to the Imagination, (*juried participation*) Gallery 2, - Chicago, IL

ARTIST'S BOOK DISTRIBUTION

- Distributed Art Publishers**, New York, NY - *for The State of Ata*
Photo-eye, Sant Fe, NM - *for Lockdown Archive, They Came to Baghdad, The Turk & The Jew*
Printed Matter, New York, NY - *for Lockdown Archive, They Came to Baghdad, The Turk & The Jew and webAffaris*

EDITED ARTIST'S BOOKS & MULTIPLES

- Defunct Colleges**, Eighteen Publications, 2019
 custom halftones, Riso print on linen paper, etched wood cover, coil bound, 16 pages, edition of 8
- Cogent Message**, Eighteen Publications, 2019
 digital laser print on linen paper, etched acrylic cover, coil bound, 84 pages, edition of 20
- Campaign**, Eighteen Publications, 2018, *with Mike Mandel*
 print on demand book, 100 pages, softcover, limited edition of 200
- A Catalog of Flags for Academic Strategic Planning**, Eighteen Publications, 2018
 digital press, 20 pages, first edition of 200
- Lockdown Archive**, Eighteen Publications, 2015, *with Mike Mandel*
 print on demand book, 80 pages, hardbound, limited edition of 250
- They Came to Baghdad**, Eighteen Publications, 2012, *w/ Mike Mandel*
 print on demand book, 100 pages, hardbound, limited edition of 250
- The State of Ata**, Eighteen Publications, 2010, *w/ Mike Mandel*
 four color offset lithography, 272 pages, hardbound, edition of 3,000
- Taxi Rides**, Eighteen Publications, 2009, *w/ Mike Mandel*
 commissioned by Kennesaw State University for our solo show *Seeing Ata*
 four color offset lithography, 16 pages, self-cover, edition of 3,500
- webAffairs**, 2005
by Show-n-tell (authored under a pseudonym), Eighteen Publications
 with an essay by *Alluquère Rosanne Stone*
 four color offset lithography, 144 pages, hardbound, edition of 2,000
- The Turk and The Jew**, Eighteen Publications, 1997, *w/ Mike Mandel*,
 Indogo press lithography print, 34 pages, spiral bound, limited edition of 250

TEMPORARY PUBLIC ART PROJECTS

- The Shelter-in-Plates Collection**, w/Mike Mandel - December 2013 - January 2014
shopify website for 6 ceramic plates, limited edition including a collector's box set
- Stand in Solidarity**, May 2012, w/ Mike Mandel
Weekly Dig (Boston's weekly magazine 40,000 copies distributed freely)
full page newspaper public art work for our *imagine* campaign - invitation by the Weekly Dig
- imagine**, May - June 2012, w/ Mike Mandel
Billboard design on Arsenal Street, Watertown MA
10 x 22 feet, digitally printed by ClearChannel - 2 months rent funded entirely by the community
- Election Campaign**, October - November 2011, w/ Mike Mandel
social activist performance, election campaign to run as a town counselor, Watertown MA
lawn signs, postcards, flyers, public film screening, community gatherings, election day activities
- The Return of the Father**, 2011, w/ Mike Mandel
Weekly Dig (Boston's weekly magazine 40,000 copies distributed freely)
full page newspaper public art work commissioned by the Photographic Resource Center, Boston MA
- webAffairs Window Projections**, Valentine's Day 2007
video projection of images onto street window in Boston's Sea Port district
- The Hotel Project**, 1997-2007, w/ Mike Mandel
installation of framed photographs of Mustafa Kemal Atatürk in hotel bedrooms around Turkey
- The Ankara Event**, August 1997, w/ Mike Mandel
street protest and photograph (published in all the national newspapers in Turkey)
- Hangisi? (Which One?)**, 1997, w/ Mike Mandel
street performance with large posters and public photo shoot
- The Turk and The Jew**, 1994-1997, w/ Mike Mandel
web narrative (due to technological challenges ceased to exist in 1998)
- I.D.**, 1994-1996
web narrative (due to technological challenges ceased to exist in 1998)

GROUP PORTFOLIOS AND ARTIST'S BOOKS & MULTIPLES

- Tool Book Project, Vol III: Work Book**, curated by Sarah Sharp, Brooklyn NY and Baltimore MD, 2019
- Picture Stories II**, collaborative with San Francisco Art Institute, San Francisco CA, Edinburgh College of Art, UK and School of the Museum of Fine Arts, Boston - Spring 2016
- Picture Stories**, collaborative with Edinburgh College of Art, UK and School of the Museum of Fine Arts, Boston - Spring 2015
- Library of the Printed Web 3**, curated and published by Paul Soulellis - Spring 2015
- Declaration of Sentiments/Gün**, curated by Arzu Ozkal & Claudia Pederson, Ankara, Turkey - 2011, 2014
- Trans-Atlantic Fun•O•Pack**, collaboratively with SMFA & Edinburgh College of Art, UK - Spring 2012
- slopart**, internet based and printed art catalog published by Brian Reeves, since 2007
- Covering Photography**, internet photo book covers data base curated by Karl Barden, since 2007
- Pictionary**, a paperless print portfolio of 20 artworks on CD-ROM - March 2000

REFERENCES IN BOOKS

- Art in the Age of the Internet: 1989 to Today**, by Eva Respini, Yale University Press, 2018 - States of Surveillance, p238
- Co Lab: Collaborative Design Survey**, [Mandel + Zakari](#), by Elizabeth Herman, Ryan Shelley, Ellen Lupton, Jennifer Phillips, BIS Publishers, 2015
- Printed Web 3**, by Paul Soulellis, *Blurb*, 2015
- Muslim Nationalism and the New Turks** by Jenny White, Princeton University Press, 2014
- Beyond Amtkabir: The Funerary Architecture of Atatürk** by Christopher S. Wilson, [Ataturk and His Representation in Turkey](#), Ashgate Publishing Ltd. - 2013, Routledge, 2016
- Gün: Women's Networks in Turkey**, by Arzu Ozkal and Claudia Costa Pederson, 2013
- Small Acts of Repair: Performance, Ecology and Goat Island**, by Stephen Bottoms and Matthew Goulsh, Routledge, 2013
- Intimacy Across Visceral and Digital Performance** by Maria Chatzichristodoulou and Rachel Zerihan, Springer 2012 [page 220](#)
- Declaration of Sentiments / Gün**, [Chantal Zakari](#), edited by Arzu Ozkal and Claudia Pederson, Pelin Ofset, Ankara, Turkey - 2011, second edition 2014
- [Culture, Health and Sexuality](#), Vol 12, Issue 6, May 2010 by Katrien Jacobs, *Lizzy Kinsey and the Adult FriendFinders: An Ethnographic Case Study about Internet Sex and Pornographic Self-Display in Hong Kong*
- MATRIX/Berkeley: A Changing Exhibition of Contemporary Art** by Elizabeth Thomas, p129, Berkeley Art Museum and Pacific Film Archive - 2009
- C'lick Me: A Netporn Studies Reader**, [Soft Arousal: The Lover Who Endlessly Talks](#), edited by Jacobs, Janssen & Pasquinelli, Institute of Network Cultures, 2008
- Sexier Sex: Lessons from the Brave New Sexual Frontier**, by Regina Lynn, [Part III: Self-expression](#), p 114, Seal Press - 2008
- Marketing Your Book: An Author's Guide: How to Target, Agents, Publishers and Readers** by Alison Baverstock, p92, A & C Black Publishers - 2007
- Netporn: DIY Web Culture and Sexual Politics (Critical Media Studies)** by Katrien Jacobs, *Porn Arousal and Gender Morphing in the Twilight Zone*, p90-94, Rowman & Littlefield Publishers - 2007
- Eisbein in Alanya**, by Ömer Erzeren, Körber-Stiftung, 2004 page 91

Faces of The State, Secularism and Public Life in Turkey by Yael Navaro-Yashin
[Chapter 6: The Cult of Atatürk, section 1: Like a Cross That Stops the Devil](#), p190-191
 Princeton University Press - 2002

- ART REVIEWS & PRESS**
- Tufts Daily**, *Chantal Zakari's 'Cogent Message' deconstructs institutional failings*, by Rijingya Tang, Mar 2019
- Chicago Reader**, *Goat Island: the lifespan of an act*, KT Hawbaker, May 08, 2019
- Improper Bostonian**, Screen Shots with Sarah Hagman, [What must see this spring](#) - Feb 2019
- Yeni Akit**, [Milli Egitim Ne Kadar Milli?](#), Zekeriya Say, October 28, 2018
- IsThisIt?**, (UK) *Jameson Johnson in conversation with Mike Mandel and Chantal Zakari*, Issue 5
 Surveillance, Summer 2018
- WGBH News, Boston**, Under the Radar with Callie Crossley, [Exhibit at ICA/Boston Studies Intersection of Art and the Internet](#), April 3, 2018
- Boston Art Review**, *Notions of Place*, by Jameson Johnson, Issue #1 Spring 2018
- Boston Globe**, [Chantal Zakari Turns Pennants into Red Flags](#), by Cate McQuaid, January 17, 2018
- Boston Art Review**, [Chantal Zakari Raises A Warning Flag](#), by Jameson Johnson, January, 2018
- Docma** (online), Fotodoks - Festival für Dokumentarfotografie, Johannes Wilwerding, October 3 2017
- Kingston Gallery Blog**, [Brandy C. Tophier interviews Chantal Zakari about her new work](#), June 2017
- Fine Books Magazine** (online), *Rare Book Week Exhibits*, Nate Pedersen, March 7, 2017
- American Photo Magazine**, [6 Truths About Photography We Were reminded Of At FotoFocus Biennial 2016 in Cincinnati](#), by Lindsay Comstock, October 18, 2016
- Newsweek**, [Public, Private, Secret: This Exhibit Will Make You Think Twice About Your Webcam](#), by Stav Ziv, June 28, 2016
- Le Monde** [A Cracovie, la photo se joue de la crise](#), by Claire Guillot, June 5, 2016
- Photo-Eye** [Lockdown Archive Book Review](#), by Sarah Bay Gachot, October 1, 2015
- Sabah (Turkey)** [Antikabir'in ötesi](#), by Hasan Bülent Kahraman, September 11, 2015
- Tufts Observer**, [Leap Before You Look](#), by Emily Lin, 2015
- aPhotoEditor** [This Week in Photography Books](#), by Jonathan Blaustein, September 11, 2015
- Boston Photography Focus**, [January Nights at PRC: Public Interaction](#), January 23, 2015
- Boston Globe** [Week Ahead](#), by Cate McQuaid, October 8, 2014
- Watertown News**, [Art Show Features Pieces Inspired by Watertown Lockdown, Bombing Suspect Search](#), Charlie Breitrose, October 2, 2014
- WGBH News**, [Protesting With Plates: A Response to the Watertown Manhunt](#), Phillip Martin, April 19, 2014
- Artspace**, [10 of the Most Influential MFA Programs in the World](#), April 24, 2014
- WGBH TV News**, **Greater Boston with Emily Rooney**, April 17, 2014
- TAB**, [Walmart pulls out of Somerville and Watertown sites](#), by Dan Atkinson, Jun 15, 2012
- Patch**, [Watertown Residents Protest...](#) by Charlie Breitrose, May 7, 2012
- Boston Phoenix** [Watertown vs. Walmart](#), by Greg Cook, May 7, 2012
- Boston Globe**, [Dozens protest proposed Walmart in Watertown](#), by Jaclyn Reiss, May 6, 2012
- TAB**, [Anti-Walmart activists...](#) by Erin Baldessari, May 6, 2012
- CBS Boston**, [Dozens Protest Walmart's Desire....](#) by Mark Katic, May 5, 2012
- TAB**, [Anti-Walmart billboard planned for Arsenal Street...](#) by Erin Baldessari, Mar 23, 2012
- Patch**, [Walmart Opponenets to Send a Message....](#) by C. Breitrose, Mar 22, 2012
- Artforum (International)**, [Mike Mandel and Chantal Zakari](#), by Nuit Banai, December 2011
- TAB**, [Write-in Campaign for...](#) by Erin Baldessari, Nov 2, 2011
- Patch**, [Mandel, Walmart Impacted the Watertown Elections](#), by C Breitrose, Nov 9, 2011
- Patch**, [Man Running for Town Council to Oppose...](#), by C. Breitrose, Oct 26, 2011
- Journal of Association for Modern & Contemporary Art of the Arab World, Iran and Turkey (Middle East)**, [Review of The State of Ata](#) by Berin Gölönü, July 2011
- Turquie Européenne**, [Turquie: représentations du corps féminin - Les femmes en noir](#), Etienne Copeaux, May 4 2011
- mashallahnews.com (Middle East)** [Atatürk is Not Dead](#) by Clément Girardot, May 2011
- Susam Sokak (Fr)** [Chantal Zakari, Mike Mandel, Atatürk...](#) by Etienne Copeaux, February 2011
- Levantine Heritage (UK)** [The Background To The Book The State of Ata](#), by Craig Encer, Fall 2010
- Kaleidoscope (Europe)** by Leah Whitman-Salking, Fall 2010
- Photo-eye**, [Interviews: Mike Mandel and Chantal Zakari](#), October 1 2010
- Taraf (Turkey)** [Türklerin Atatürk Sanati](#), interview and review of book by Erkan Doganay, August 26, 2010
- Milliyet (Turkey)** [Atatürk'ü yadsıyanlar, Atalarını ve Türkiye'yi yadsıyanlardır! Chantal Zakari'yi anımsadınız mı?](#) by Erhan Soysaltürk, July 12, 2010
- Artbook (blog)** [interview](#) by Thomas Evans, June 29, 2010
- Vatan (Turkey)** [Cumhuriyet'in Kızı ABD'de Atatürk Kitabı Yayımladı](#), by Tugrul Tunaligil, May 8, 2010
- Photoworks UK (UK)** [The State of Ata](#) by Arzu Ozkal, May 2010
- Le Monde (Fr blog)** [Au fil du Bosphore, Un Ata dans L'Etat](#), Guillaume Perrier, May 23, 2010
- Le Monde (Fr blog)** [Des livres et des photos, The State of Ata](#), Remi Coignet, May 20, 2010
- Consiencious (UK blog)** [The State of Ata](#), Joerg Coldberg, May 14, 2010
- Hurriyet (Turkey)** [Cumhuriyetin Kizindan Atatürk Kitabı](#), April 26, 2010
- Boston Globe**, Shelf Life, [Turkey's Divide](#), by Jan Gardner, April 25, 2010
- BigRed&Shiny**, [Southern Double Feature](#) by Steve Aishman - issue #105, April 2009
- Art Papers**, [Transgress: One-Person Exhibition of Photographic Works by Chantal Zakari](#) by Dina Deitsch - November/December 2007

The Ethics of Transgression [lecture](#) by Donald Kuspit, Simmons College - October 2007
The Oracle, (Canada) *A World of webAffairs* by Norman Valdez - March 2007
clarin.com, (Argentina) *El libro prohibido de Internet* by Marcela Mazzei - February 2007
f-News, *Special Collections' Dirty Little Secrets: Looking for love in the stacks of the Joan Flasch Artist's Book Collection* by Britany Salsbury - February 2007
Boston Globe, *A flirtation with desire* by Cate McQuaid - February 22, 2007
South End News, *Only Connect* by Chris Orchard - February 1, 2007
Leonardo, (UK) *webAffairs Book Review* by Andrea Dahlberg - September 2006
Sex Drive daily, a WIREDblog, *Pose Like The Star You Are*, by Regina Lynn - Sep 15, 2006
Institute of Network Cultures Blog, *netPorn* by Marije Janssen - August 2006
Neural, (Italy) *webAffairs book* by Allessandro Ludovico - July 2006
Afterimage, *Can U C Me* by Jody Zelen - volume 33, no 6, June 2006
NY Arts Magazine, *webAffairs book review* by Joanne Cachapero - May/June 2006
Seattle Weekly, *Sex and Filth on the Internet? Show us more.* by Heather Logue and Rachel Shimp - March 2006
LA Weekly, *The Coffee Table, All Things Bright and Beautiful* by Holly Meyers - December 2005
Umbrella: Artists' Books Review, *webAffairs Book Review* by Judith Hoffberg - December 2005
XBiz World, *Erotic Museum Exhibits Show on Chatrooms* by Joanne Cachapero - December 2005
Sex Drive daily, a WIREDblog, *Sex Drive, The Director's Cut*, by Regina Lynn - Nov 11, 2005
WIRED.com, *Should You Be In Pictures* by Regina Lynn - November 11, 2005
El Universal online, *Las relaciones entre lo real y lo virtual* by Gerardo Correa - November 2005
Art New England, by Lisa Paul Streitfeld - Oct/Nov 2005
Boston Globe, *Drawing Connections* by Cate McQuaid - September 16, 2005
BigRed&Shiny, *Bit logic @ Gasp* by Jonathan Fardy - September 2005
BigRed&Shiny, *Chantal Zakari's webAffairs* - September 2005
WeeklyDig, *got2bReal* by Kate Ledogar - February 23, 2005
Boston Herald, *Exhibit uncovers adults' seamy, sexy webAffairs* by Mary Jo Palumbo - Feb 8, 2005
Boston Globe, *Up Close, Impersonal* by Cate McQuaid - February 4, 2005
Cumhuriyet (Turkey), *Zakari'den Atatürk fotoğrafları sergisi* - November 12, 1998
Milliyet (Turkey), *Siz ve Onlar* - November 11, 1998
Cumhuriyet (Turkey), *Hicbir ülkenin böyle bir lideri yok* - November 9, 1998
Hürriyet, *Chantal Zakari'ye turizm ödülü*, July 4, 1998
Milliyet, *Ciller'e Zakari soku*, May 5, 1998
Umbrella: Artists' Books Review, *The Turk and The Jew Book Review* by Judith Hoffberg - May 1998
Cumhuriyet (Turkey), *Yerlilik Saplantısı* - August 17, 1997
Cumhuriyet (Turkey), *Benim de Atatürk'üm var!* by Ahmet Taner Kısılalı - August 10, 1997
Cumhuriyet (Turkey), *Özfatura'ya istifa çağrısı*, August 9, 1997
Milliyet, *Özfatura'ya tepki*, August 7, 1997
Zaman (Turkey), *Cesur Yürek!* - August 2, 1997
Milliyet, *Babanın gururu*, August 2, 1997
Sabah (Turkey), *Atatürk ile yasıyor* - August 1, 1997
Hürriyet (Turkey), *İste Cesur Kız*, by Metin Yildirim and Mustafa Oguz - August 1, 1997
Milliyet, *Merak edilen kız*, August 1, 1997

GRANTS, AWARDS & RESIDENCIES

Tisch Center for the Enhancement of Learning and Teaching Fellowship, Tufts University, 2018-2019
 Daynard Fellowship Grant, School of the Museum of Fine Arts, Tufts University, 2018
 Tufts University Faculty Research Award (FRAC), 2017
[Anamorphosis Prize, Shortlist](#), New York, 2015
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2013
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2013
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2012
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2012
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2009
 Art and Civic Engagement Funding, Institute for Arts and Civic Engagement, SMFA, 2009
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2008
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2007
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2007
 LEF Grant, [Spinning Straw Into Gold: The Ethics of Production](#), 2007 (applied through Simmons College, Trustman Gallery)
Independent Publisher Book Award, [Erotica Winner Finalist](#), 2006
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2006
DPI 2004 Award, Cal Poly Pomona, Kellogg University Art Gallery, 2004
Fellowship at the MacDowell Colony, 2002
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2002
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 1999
Community Arts Assistance Program (CAAP), City of Chicago, 1997
 Faculty Enrichment Grant, School of the Art Institute of Chicago, 1997
PRINT Regional Design Competition, May 1995
Bryan Lathrop Fellowship, School of the Art Institute of Chicago, 1992

WORKS IN PUBLIC COLLECTIONS *Shelter in Plates - Fitchburg Art Museum*, Fitchburg MA
Shelter in Plates - Yale University Art Gallery, New Haven CT
Shelter in Plates - Addison Gallery of American Art at Phillips Academy, Andover MA
Sustainability, burgee - Mahachulalongkornrajavidyalaya University, Bangkok, Thailand

ARTIST'S BOOKS IN LIBRARIES *Campaign, Catalog of Flags, Lockdown Archive, Shelter-in-Plates, webAffairs, The State of Ata, They Came to Baghdad and The Turk & The Jew* are sold online by Eighteen Publications, photoEye.com, amazon.com through independent book stores nationally and internationally. They are in numerous private collections. They are also housed in the following libraries as part of their Artist's Books collections:

ADA University Library, Baku Azerbaijan
Art Institute of Chicago, Ryerson & Burnham Libraries, Chicago IL
Bard College, Charles P. Stevenson Library, Annandale-On-Hudson, NY
Bibliothèque Nationale de France, Paris France
Boston College, Thomas P. O'Neil Library, Chestnut Hill, MA
British Library, Drama & Literature Archive, London, United Kingdom
Brooklyn Museum Libraries & Archives, Brooklyn NY
Bookartas, Vilnius, Lithuania
Bowdoin College, Brunswick ME
The Chinese University of Hong Kong, Shatin Australia
City University of Hong Kong, Run Run Show Library, Kowloon, HK
The Clark, Sterling and Francine Clark Library, Williamstown MA
Colorado State University, Morgan Library, Ft Collins CO
Columbia University in the City of New York, New York NY
The College at Brockport, Drake Memorial Library, Brockport NY
DePaul University Library, Chicago IL
Emory University, Robert W Woodruff Library, Atlanta GA
Fashion Institute of Technology, Gladys Marcus Library, New York, NY
Florida State University, Tallahassee FL
Franklin Furnace, New York NY
George Washington University, Washington DC
The Getty Research Institute, Artists' Books Collection, LA, CA
Harvard University, Fine Arts Library, Cambridge MA
Harvard College Library, Cambridge MA
Huntington Museum Library, San Marino CA
Indiana University, Artists' Books Collection, Bloomington IN
Indie Photobook Library, Washington DC
Institut National D'Histoire De L'Art, Collections Jacques Doucet, Paris, France
Institute of Network Cultures, Amsterdam, The Netherlands
International Center of Photography, New York NY
The Kinsey Institute Library, Bloomington IN
Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Bibliothek, Florence Italy
La Trobe University, Melbourne Campus, Borchardt Library, Australia
Lesley University Library, Cambridge MA
Library of Congress, Washington DC
Maryland Institute College of Art, Decker Library, Baltimore MD
Marquette University Raynor Memorial Library, John P Raynor Library, Milwaukee WI
Merrimack Valley Library Consortium, North Andover MA
MIT Libraries, Cambridge MA
Minuteman Library Network, Natick MA
Museum of Fine Arts, Boston, Rare Book Library, Boston MA
Museum of Fine Arts, Houston, Hirsch Library, Houston TX
Museum of Modern Art Library, New York NY
National Library of Iraq, Baghdad Iraq
The Nelson-Atkins Museum of Art, Kansas City MO
Northwestern University Library, Evanston IL
The New School, Libraries & Archives, New York NY
New York Public Library, New York NY
Oberlin College Library, Oberlin OH
Ohio State University Libraries, Columbus OH
Pratt Institute, Art and Architecture Library, Brooklyn NY
Princeton University Library, Princeton NJ
Qatar National Library, Doha Qatar
Queens Public Library, Jamaica NY
Rice University, Fondren Library, Houston TX
RIT Library, Wallace Library, Rochester NY
rhizome, artbase (internet art data base), since 2006
San Francisco Museum of Modern Art, San Francisco CA
School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago IL
School of the Museum of Fine Arts, William Morris Hunt Memorial Library, Boston MA
Staatliche Museen zu Berlin, Preußischer Kulturbesitz, Kunstbibliothek, Berlin Germany
Sächsische Landesbibliothek, Staats und Universitätsbibliothek Dresden, Dresden Germany
Stanford University Libraries, Stanford CA
State Library of NSW, Sydney Australia
SUNNY College, Brockport NY
Temple University Libraries, Paley Library, Philadelphia PA
Texas Christian University, Fort Worth TX
Tulane University, Howard-Tilton Memorial Library, New Orleans LA
Townhouse, Digital Resource Library, Cairo Egypt
Universitätsbibliothek Duisburg-Essen, Essen Germany
University of Alberta, Edmonton AB Canada
University of Canterbury, Central Library, Christchurch, New Zealand
University of California Santa Barbara, Santa Barbara CA
University of California Southern CA, Los Angeles CA
University of California Los Angeles, Southern Regional Library, Los Angeles CA
University of Cambridge, Cambridge University Library, Cambridge UK
University of Chicago Library, Chicago IL
University of Colorado at Boulder, Boulder CO
University of Delaware Library, Hugh M Morris Library, Newark DE
University of Denver, University Libraries, Denver CO
University of Guelph, Guelph, Canada
University of Illinois at Urbana Champaign, Urbana IL
University of Johannesburg, Auckland Park Bunting Rd Campus, Doornpoort, South Africa
University of Maryland Libraries, College Part MD
University of Miami, Otto G Richter Library, Coral Gables FL
University of Michigan, Ann Arbor MI
University of New Mexico, Albuquerque NM
University of Pittsburgh, Pittsburg PA
University of Sussex, Brighton UK
University of Texas at Arlington, Central Library, Arlington TX
University of Toronto at Mississauga, Toronto, Canada
University of Vermont, Bailey/Howe Library, Burlington VT
University of Virginia, Charlottesville VA
University of Wisconsin Milwaukee, Milwaukee WI
University of Washington, Allen Library, Special Collections Division, Seattle WA
Utah State University, Merrill-Cazier Library, Logan UT
Vanderbilt University Library, Jean and Alexander Heard Library, Nashville TN
Western Kentucky University, Helm-Cravens Library, Bowling Green KY
Yale University, Art of the Book Collection, New Haven CT
Zentralinstitut für Kunstgeschichte Bibliothek, Munchen Germany

ACADEMIC PRESENTATIONS & PANEL DISCUSSIONS

Symposium: Images Objects Archives, Cornell University, Johnson Museum of Art, Ithaca NY, March 2019
The Contemporary Artist's Book: A Democratic Object, Tufts Prison Initiative at Tisch College (TUPIT), Shirley Correctional Institution, Shirley, MA, March 2018
Protest Graphics and Socially Engaged Work, Srishti School of Art Design and Technology, March 2018
Photography: The UnDocument, Art Academy of Cincinnati, October 2016
No Dust in the Archive, w/Mike Mandel, *colloquium* Museum of Fine Arts, Boston - November 2012
Short Circuit - Cross Border Communications in New Media Between US and Turkey, ISEA Istanbul - September 2012
Mind The Gap, ISEA Istanbul - September 2012
The State of Ata, Photographic Resource Center at Boston University, w/Mike Mandel and Jenny White, Professor of Anthropology at BU, Boston MA - October 2011
Photo-Bookworks Symposium, Visual Studies Workshop, Rochester NY, w/Mike Mandel - July 2010
Soft Arousal Latex Party: Web Affairs and Pornification in The Twilight Zone Society Cinema and Media Studies conference, w/Katrien Jacobs, Chicago - March 2007
Dorkbot - InterAccess, Toronto, Making Room Festival, a Heather Nicol production - December 2006
Self-publishing an artist's book: An artist's journey into the book publishing world, The 4th International Conference on the Book, Emerson College, Boston - October 2006
NetPorn: Do it yourself, Impakt Festival, Centraal Museum, Utrecht, the Netherlands - August 2006

ARTIST'S TALKS, BOOK READINGS WORKSHOPS & PERFORMANCES

Democratizing the Art Object: Navigating Self-Publishing, Koppelman Gallery, Medford, Oct 2019
Risograph Printing with Chantal Zakari, Koppelman Gallery, Aidekman Arts Center, Medford, Oct 2019
PRC, Boston University, Boston MA, Nights at the Photographic Resource Center *artist lecture* - Jan 2015
Center for Book Arts, New York City NY, AL-Mutanabbi Street Starts Here *artist lecture* - August 2013
Emerson College, *visiting artist lecture in Photography* - April 2013
Maryland College of Art, Baltimore MD, w/ Mike Mandel, *7 Turkish Artists* - March 2013
Boston University, Anthropology Department, w/Mike Mandel, *visiting artist lecture* - November 2011
Boston College, w/Mike Mandel, *visiting artist lecture* - April 2010
School of the Art Institute of Chicago, w/Mike Mandel, *visiting artist lecture* - April 2010
Massachusetts College of Art & Design, Boston MA, w/Mike Mandel, *visiting artist lecture* - March 2010
San Francisco Art Institute, San Francisco CA, Photo Alliance lecture, w/Mike Mandel - February 2010
International Center of Photography ICP, New York City NY, *The Photographers Lecture Series*, w/Mike Mandel - November 2010
Center for Creative Photography, Tucson AZ, Southwest Book Tour, w/Mike Mandel - October 2010
University of New Mexico, Albuquerque NM, Southwest Book Tour, w/Mike Mandel - October 2010
Photo-eye, Santa Fe NM, Southwest Book Tour, w/Mike Mandel - October 2010
University of Colorado, Boulder CO, Southwest Book Tour, w/Mike Mandel - October 2010
SMFA Boston, 4 Photographers Lecture Series, w/Mike Mandel - April 2010
MIT Public Art lectures, *visiting artist lecture*, w/Mike Mandel - May 2009
Kennesaw State University, Kennesaw GA, *visiting artist lecture*, w/Mike Mandel - March 2009
Goldsmith College, London UK, Intimacy: Across Visceral and Digital Performance, book reading/performance by show-n-tell - December 2007
Simmons College, Boston, MA, Spinning Thread into Gold, panel discussion - October 2007
Studio Soto, Boston MA, Boston CyberArts Festival, book reading/performance by show-n-tell, April 2007
ArtInteractive, Cambridge MA, Upgrade Boston! book reading/performance and artist talk by show-n-tell - March 2007 (*this event was simultaneously broadcast in **SecondLife***)
Studio Soto, Valentine's Day Reading - February 2007
Institute of Communication, Culture and Information Technology, University of Toronto, *visiting artist lecture* - December 2006
Museum of Fine Arts, Boston, SMFA Faculty lecture series - November 2000
Dokuz Eylul Universitesi, Izmir, Turkey, To See Atatürk - November 1998
Dokuz Eylul Universitesi, Izmir, Turkey, visiting artist lecture - June 1997
The Turkish-American Assoc., Izmir, Turkey, The American Flag Motif in Everyday Life - January 1992

PROFESSIONAL SERVICES

courses developed for the SMFA (new for Fall 2019) - History and Politics of Typography - seminar + studio
beginning level - Toolbox in Social Engagement
beginning level - Type As Image
intermediate level - Self-Publishing an Artist's Book: Concept & Design
intermediate level - Cultural Signs & Symbols
advanced level - Subversive Graphics: Socially Engaged Art
advanced level - Codex in Context: The Contemporary Artist's Book
advanced level - Textual Image / Visual Text (co-taught with ENG faculty, Hilary Binda)
advanced level - History and Politics of Typography
lecture - Tufts Prison Initiative Program: The Artist's Book as a Democratic Object in Contemporary Art
Tufts Prison Initiative Program (Sum 2020) Design and Self-Publishing of an Artist's Book

committee service to SMFA Tufts University-Wide Senate, elected SMFA representative, 2019
 Tufts Budget Committee, 2018/19
 other services in 2018/19: Tufts Elephant Conservation Alliance
 Tufts Passport Program (volunteer mentoring for International students)
 Tufts First Together (volunteer mentoring for first generation college students)
 Graphic Arts Annual organizer
 SMFA Boston Art Book Fair student table coordinator
 Faculty Governance Committee, 2017/18, Graphic Arts Annual organizer 2017
 Faculty Senate, 2015/16
 AAUP Chapter Secretary, 2015/2016, Graphic Arts Annual organizer 2016
 Area Representative, Graphic Arts Area, 1998-2003, 2005-2008, 2010-2015
 Faculty Advisory Committee to SMFA Trustees, 2015
 Curriculum Committee chair, 2012/13, 2013/14, (co-chair) 2014/15
 Faculty co-chair, 2008/09, 2009/10, 2019/11
 Faculty Affairs Committee co-chair, 2007/08, secretary 2015/16

Freelance Graphic Designer selected clients include: Latino Nutrition Coalition, Boston MA, Harvard Medical School, Boston MA, The Clorox Company, CA, Cambridge Community Partnership, Cambridge MA, Playboy Enterprises, Chg IL, Citibank, Chg IL, Mexican Fine Arts Center Museum, Chg IL, The Field Museum, Chg IL, Randolph Street Gallery, Chg IL, The Smart Museum, University of Chicago IL, American Institute of Architects, Chg IL, American Federation of State County and Municipal Employees/AFL-CIO, Chg IL, Chicago Latino Cinema, Chg IL, Warm Boot Inc., Chg IL, Eckenhoff Saunders Architects, Chg IL, American Indian Economic Development Association (AIEDA), Chg IL

OTHER PROFESSIONAL ACTIVITIES

Jan 2019 - April 2019 **Co-curator, *Julie Graham: Unexpected Places***, (with member Mira Cantor) Kingston Gallery, Boston
 Feb 2019 - July 2019 **Co-curator and jury, *re:Configuring the Body***, (with member Mary Lang, Conny Schmidt, Nat Martin and Anne Wessman) Kingston Gallery, Boston
 2018 - present **Design Advisory Board NAVA** (*North American Vexillological Association*) Kenyon College redesign 2018, NAVA 52 flag design contest, 2018
 Aug 2017 - Feb 2018 **Co-curator and jury**, Gray Area, Kingston Gallery (with Julie Graham, Mira Cantor, Jamal Thorne, Susan Emerson and Veronica Perez)
 Fall 2014 **Co-curator** (with Hilary Binda) Textual Image/Visual Text, MFA Library, Boston, MA
 Summer 2014 **Co-curator** (with Hilary Binda) Textual Image/Visual Text, Koc University Library, Istanbul Turkey
 Spring 2014 **Graphic Design Department Reviewer**, Montserrat College
 Spring 2013 **Guest Juror**, Beyond the Book VII: The Book As Art,
 2009 **Organizer**, SMFA at CyberArtCentral, Boston CyberArts Festival
 2007 **Organizer**, SMFA CyberWindows, Boston CyberArts Festival
 2005 **Co-curator** (with Jennifer Schmidt), bit-logic, GASP Gallery Artists Studio Projects, Boston MA
 2004 **Grant Jurying Committee for Graphic Design**, Rhode Island State Council on the Arts
 1998 **Curator**, In One's Own Voice: Designer as Author, School of the Museum of Fine Arts, Boston

OTHER PROFESSIONAL AFFILIATIONS

current American Association of University Professors, *member*
 College Art Association, *member*
 College Book Art Association, *member*
 Center for Book Arts, NY, *member*
 North American Vexillological Association, *member*
 2017-2019 Three-Fifty Collaborative (zine collaborative), *artist member*
 2013-2015 Belmont World Film, *Board member*
 1995-2009 Goat Island Performance Group, *Associate member*

LANGUAGES Fluent in Turkish, French and English.

TECHNICAL SKILLS Design, pre-press, web publishing, typography, branding.