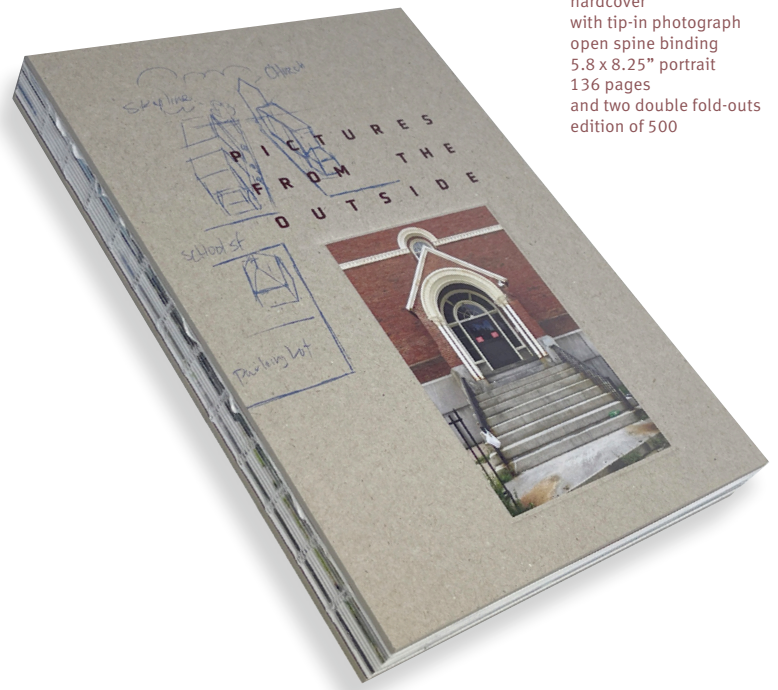
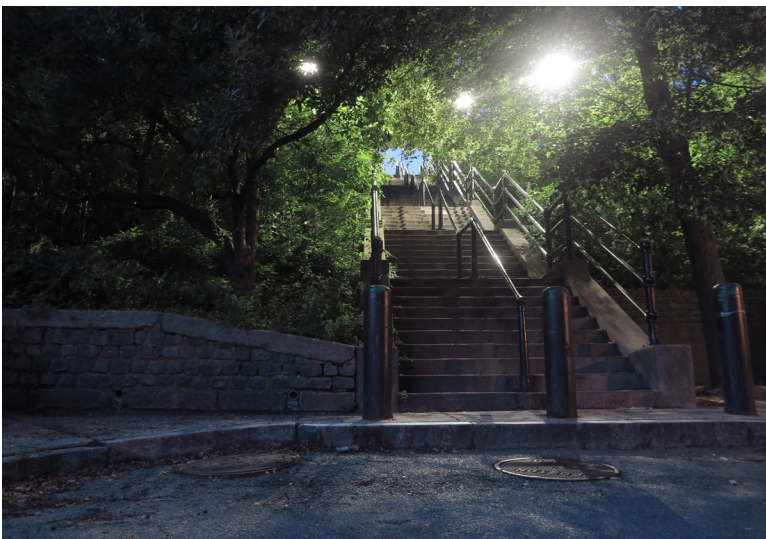


# P I C T U R E S F R O M        T H E O U T S I D E

CHANTAL ZAKARI WITH  
CV, KW, JS, AI, RG,  
SA, JP, TB, MO, NM,  
SM, CM, & SJ.



hardcover  
with tip-in photograph  
open spine binding  
5.8 x 8.25" portrait  
136 pages  
and two double fold-outs  
edition of 500



I chose this picture because it brings back memories of my childhood and adolescent years. At the top of the stairs there is a church which, to me, represents goodness. Climbing the stairs, and the distractions that kept me from making it to the top symbolize my journey towards trying to become a better human.

Zakari asked thirteen incarcerated men if they would like to have a photograph of a place from the outside. She asked for specific instructions on how to make the pictures. The men drew diagrams, maps and wrote descriptions based on their memories of the place. She then traveled to each location and made the photographs. The requests were of childhood homes, high schools, locations of happiness and sadness, courthouses and places where their lives were irreversibly altered. Upon her return with the photographs,

participants responded with a piece of writing that vary from childhood memory to epic fantasy. At its core, this collection explores how an architectural space is remembered after years of incarceration. But the work evolved to an exploration of urban spaces, a reflection on changes due to gentrification, and in general, the psychological effect that architecture has on shaping our lives. The combination of images and the accompanying texts is a collection of stories about seeking redemption.

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Chantal Zakari is an interdisciplinary artist, designer and art educator. In her work, she draws upon contemporary social issues by making connections through personal narratives, history and popular culture. Her studio practice combines, research methodologies and artistic strategies borrowed from various disciplines such as photography, documentary, performance, storytelling, installation,

graphic design and social interventions. Under the imprint of Eighteen Publications, together with her partner Mike Mandel, they have published her work and their collaborative works: *The Turk & The Jew* (1998), *webAffairs* (2005), *The State of Ata* (2010), *They Came To Baghdad* (2012), *Lockdown Archive* (2015), *Campaign* (2018), *Strategic Planning* (2018), *Defunct Colleges* (2019), *Drop Dead Gorgeous* (2020),

*Arsenal News* (2021). She has had solo shows of her work nationally and internationally. Her work is in the collection of Yale University, the Addison Gallery of American Art, and her artist's books are in numerous public artist's books collections. Zakari is a Professor of the Practice at the School of the Museum of Fine Arts at Tufts University.