

CHANTAL ZAKARI*artist, b.1968, Izmir, Turkey**124 Maplewood Street, Watertown, MA 02472**chantal@thecorner.net | chantal.zakari@tufts.edu | http://thecorner.net*

MFA, 1992 The School of the Art Institute of Chicago, Visual Communication
BFA, 1990 The School of the Art Institute of Chicago, focus: Visual Communication, Art & Technology, Photography

GALLERY AFFILIATION since 2017 **Kingston Gallery**, Boston MA - membership by application/the oldest member-run gallery in Boston
 2015 - 2017 **Miller & Yezerki Gallery**, Boston MA - for *Shelter-in-Plates* collection

SOLO EXHIBITIONS **Pictures from the Outside** - Kingston Gallery, Boston, MA - September 2023
Strategic Planning - Howard County Arts, Ellicott City, MD - August 2023
the Bookshop is open. - Kingston Gallery, Boston, MA - December 2021
A Work in Progress - Kingston Gallery, Boston, MA - November/December 2020
Cogent Message - Kingston Gallery, Boston, MA - March 2019
Strategic Plan - Allegheny College, Meadville, PA - November 2018
Strategic Plan - Kingston Gallery, Boston, MA - January 2018
Narratives of Conflict: Chantal Zakari, Center for Book Arts, New York, NY - January/March 2017
Lockdown Archive & Shelter in Plates, (w/Mandel) FotoFocus Biennial, Cincinnati, OH - October 2016
Shelter in Plates, (w/Mandel) Miller & Yezerki Gallery, Boston MA - October 2014
7 Turkish Artists, (w/Mandel) Maryland Institute College of Art, Baltimore MD - Mar/Apr 2013
7 Turkish Artists, (w/Mandel) Photographic Resource Center, Boston MA - Sep/Nov 2011
Ata•Türk, (w/Mandel) Kennesaw State U., Fine Arts Gallery, Kennesaw GA - Mar/Apr 2009
Transgress, Trustman Gallery, Simmons College, Boston MA - September/October 2007
webAffairs: Window Projections, Studio Soto, Boston MA - February 2007
webAffairs, The Erotic Museum, Los Angeles CA - November 2005/March 2006
webAffairs, HallSpace, Boston, MA - January 2005
Seeing Ata (w/Mandel), Basak Sigorta Galerisi, Ankara, Turkey - January 1999
Seeing Ata (w/Mandel), Basak Sigorta Galerisi, Izmir, Turkey - November 1998

SELECTED GROUP SHOWS

(past 15 yrs only) **2023 Ink Press, Repeat**, (juried) William Paterson University Gallery - Jan-Mar
2021 Printed Matter Virtual Art Book Fair, (juried) online 400 international participants - Feb 24-28
2019 On the Tip of My Tongue, (juried participation) Carnation Contemporary, Portland OR - Dec 7-22
Threaded, (juried) MCC Art Gallery, Mesa AZ - Sept 3-Nov 8, 2019
Bookworks, Tisch and Koppelman Galleries, Tufts University, Medford, MA - August-December 2019
Threaded, (juried) Mesa Community College, Mesa AZ - Sep-Nov 2019
I Read The News Today, Oh Boy, Brickbottom Gallery, Somerville, MA - March 2019
2018 Boston Art Book Fair 2018 (juried), Boston Center for the Arts, Boston, MA - Oct 2018
New York Art Book Fair 2018 (juried), MoMA PS1, Long Island City, NY - September 2018
Gun Country, (permanent collection) Addison Gallery of American Art, Andover, MA - March-June, 2018
Art in the Age of the Internet, Institute of Contemporary Art, Boston - Feb 7- May 20, 2018
New Zineland, Cambridge MA, Threefifty Collective, April 2018
works from the collection (in conjunction w/*Fantastical Political*), Fitchburg Art Museum - Feb-Jun, 2018
2017 Fotodoks, ME:WE - Lothringer13 Halle & Rroom, Munich, Germany - October-November 2017
Violence Transformed: Under Seige, Aidekman Arts Center, Tufts University, Medford MA - Sep 2017
San Francisco Zine Fest, Threefifty Collective - August 2017
Kiosk Fest, San Francisco, Threefifty Collective - July 2017
Collections in Conversations: Photobooks at the Arts & Beinecke Libraries, (permanent collection)
 Yale University, New Haven CT
Arte Laguna Show, (juried participation) Venice Arsenale, Venice, Italy
Relay, Kingston Gallery members' show
2016 DC Book Art Fair, at Three Fifty table
Public, Private, Secret, International Center of Photography, NY - Opening Show for the new building
 at the Bowery, curated by Charlotte Cotton
FotoFocus Cincinnati, Ruthe G. Pearlman Gallery, Cincinnati OH
Baxter Street Zine and Self-Published Photo Book Fair, curated by Anouk Kruithof
Krakow Photomonth, Krakow, Poland - curated by Lars Willumeit and Iris Sikking
2015 Library of the Printed Web 3, (juried participation) traveling Google FORM Design Conference, Merz
 Akademie, NY Art Book Fair, Offprint London, Theorizing the Web, Interrupt 3
Books Abound, (juried participation) Cambridge Art Association, Cambridge MA
2014 SMFA Faculty Sabbatical Show, Barbara & Steven Grossman Gallery, SMFA, Boston MA
2012 Al-Mutanabbi Street Starts Here, Cambridge MA, Santa Fe NM, Manchester UK, San Francisco CA, New
 York City NY, Newark NJ, Tacoma WA, Portland OR, Cairo Egypt, Newfoundland Can, Los Angeles CA,
 Boca Raton FL, Boise ID - group show touring in the U.S., Europe and the Middle East throughout
 2012-2015
Rejected, (juried participation) Howard Art Project, Dorchester, MA
2007 ArtBase, (juried participation) Rhizome.org, New Museum NY - part of the database since March 2007

- Only Connect**, Mills Gallery, Boston MA
BrickBottom Celebrates MacDowell, BrickBottom Gallery, Somerville MA
 2006 **webAffairs**, The Erotic Museum (*permanent installation*), Los Angeles CA
 2005 **bit-logic**, GASP Gallery, Boston MA
 2004 **Birds and B(ees)**, Gescheidle Gallery, Chicago, IL

ARTIST'S BOOK DISTRIBUTION. **Distributed Art Publishers**, New York, NY - for *The State of Ata*
Photo-eye, Sant Fe, NM - for *Lockdown Archive, They Came to Baghdad, The Turk & The Jew*
Printed Matter, New York, NY - for *Lockdown Archive, They Came to Baghdad, The Turk & The Jew*
 and *webAffaris*

EDITED ARTIST'S BOOKS & MULTIPLES **Pictures from the Outside**, Eighteen Publications, 2023
 offset lithography, hardbound open spine, 136 pages, edition of 500
Drop Dead Gorgeous, *second edition*, Eighteen Publications, 2021
 indigo press lithography print, hardbound, 100 pages, edition of 100
Arsenal News 2020, 2020
 web press on newsprint, tabloid sized, 12 pages, edition of 350
Drop Dead Gorgeous, Eighteen Publications, 2020
 indigo press lithography print, hardbound, 100 pages, edition of 100
Defunct Colleges, Eighteen Publications, 2019
 custom halftones, Riso print on linen paper, etched wood cover, coil bound, 16 pages, edition of 8
Cogent Message, Eighteen Publications, 2019
 digital laser print on linen paper, etched acrylic cover, coil bound, 84 pages, edition of 20
Campaign, Eighteen Publications, 2018, *with Mike Mandel*
 print on demand book, 100 pages, softcover, limited edition of 200
A Catalog of Flags for Academic Strategic Planning, Eighteen Publications, 2018
 digital press, 20 pages, first edition of 200
Lockdown Archive, Eighteen Publications, 2015, *with Mike Mandel*
 print on demand book, 80 pages, hardbound, limited edition of 250
They Came to Baghdad, Eighteen Publications, 2012, *w/ Mike Mandel*
 print on demand book, 100 pages, hardbound, limited edition of 250
The State of Ata, Eighteen Publications, 2010, *w/ Mike Mandel*
 four color offset lithography, 272 pages, hardbound, edition of 3,000
Taxi Rides, Eighteen Publications, 2009, *w/ Mike Mandel*
 commissioned by Kennesaw State University for our solo show *Seeing Ata*
 four color offset lithography, 16 pages, self-cover, edition of 3,500
webAffairs, 2005
by Show-n-tell (authored under a pseudonym), Eighteen Publications
 with an essay by *Alluqu re Rosanne Stone*
 four color offset lithography, 144 pages, hardbound, edition of 2,000
The Turk and The Jew, Eighteen Publications, 1997, *w/ Mike Mandel*,
 Indigo press lithography print, 34 pages, spiral bound, limited edition of 250

TEMPORARY PUBLIC ART PROJECTS **Arsenal News 2020**, 2020
 web press on newsprint, tabloid sized, 12 pages, edition of 350 - distributed at the Arsenal Yards,
 Arsenal Mall, the Watertown Public Library and various locations around Watertown
Strategic Plan with Allegheny College Archives, collaboratively with students and the archivists from
 Allegheny College - November 2018
The Shelter-in-Places Collection, *w/ Mike Mandel* - December 2013 - January 2014
 shopify website for 6 ceramic plates, limited edition including a collector's box set
Stand in Solidarity, May 2012, *w/ Mike Mandel*
 Weekly Dig (Boston's weekly magazine 40,000 copies distributed freely)
 full page newspaper public art work for our *imagine* campaign - invitation by the Weekly Dig
imagine, May - June 2012, *w/ Mike Mandel*
 Billboard design on Arsenal Street, Watertown MA
 10 x 22 feet, digitally printed by ClearChannel - 2 months rent funded entirely by the community
Election Campaign, October - November 2011, *w/ Mike Mandel*
 social activist performance, election campaign to run as a town counselor, Watertown MA
 lawn signs, postcards, flyers, public film screening, community gatherings, election day activities
The Return of the Father, 2011, *w/ Mike Mandel*
 Weekly Dig (Boston's weekly magazine 40,000 copies distributed freely)
 full page newspaper public art work commissioned by the Photographic Resource Center, Boston MA
webAffairs Window Projections, Valentine's Day 2007
 video projection of images onto street window in Boston's Sea Port district
The Hotel Project, 1997-2007, *w/ Mike Mandel*
 installation of framed photographs of Mustafa Kemal Atat rk in hotel bedrooms around Turkey
The Ankara Event, August 1997, *w/ Mike Mandel*
 street protest and photograph (published in major national newspapers in Turkey)
Hangisi? (Which One?), 1997, *w/ Mike Mandel*
 street performance with large posters and public photo shoot

- The Turk and The Jew**, 1994-1997, w/ Mike Mandel
web narrative (due to technological challenges ceased to exist in 1998)
- I.D.**, 1994-1996
web narrative (due to technological challenges ceased to exist in 1998)

- REFERENCES IN BOOKS**
- Art in the Age of the Internet: 1989 to Today**, by Eva Respini, Yale University Press, 2018 - States of Surveillance, p238
- Co Lab: Collaborative Design Survey**, Mandel + Zakari, by Elizabeth Herman, Ryan Shelley, Ellen Lupton, Jennifer Phillips, BIS Publishers, 2015
- Printed Web 3**, by Paul Soulellis, Blurb, 2015
- Muslim Nationalism and the New Turks** by Jenny White, Princeton University Press, 2014
- Beyond Anıtkabir: The Funerary Architecture of Atatürk** by Christopher S. Wilson, Atatürk and His Representation in Turkey, Ashgate Publishing Ltd. - 2013, Routledge, 2016
- Gün: Women's Networks in Turkey**, by Arzu Ozkal and Claudia Costa Pederson, 2013
- Small Acts of Repair: Performance, Ecology and Goat Island**, by Stephen Bottoms and Matthew Goulsh, Routledge, 2013
- Intimacy Across Visceral and Digital Performance** by Maria Chatzichristodoulou and Rachel Zerihan, Springer 2012 page 220
- Declaration of Sentiments / Gün**, Chantal Zakari, edited by Arzu Ozkal and Claudia Pederson, Pelin Ofset, Ankara, Turkey - 2011, second edition 2014
- Culture, Health and Sexuality, Vol 12, Issue 6, May 2010* by Katrien Jacobs,
Lizzy Kinsey and the Adult FriendFinders: An Ethnographic Case Study about Internet Sex and Pornographic Self-Display in Hong Kong
- MATRIX/Berkeley: A Changing Exhibition of Contemporary Art** by Elizabeth Thomas, p129, Berkeley Art Museum and Pacific Film Archive - 2009
- C'lick Me: A Netporn Studies Reader**, *Soft Arousal: The Lover Who Endlessly Talks*, edited by Jacobs, Janssen & Pasquinelli, Institute of Network Cultures, 2008
- Sexier Sex: Lessons from the Brave New Sexual Frontier**, by Regina Lynn, Part III: Self-expression, p 114, Seal Press - 2008
- Marketing Your Book: An Author's Guide: How to Target, Agents, Publishers and Readers** by Alison Baverstock, p92, A & C Black Publishers - 2007
- Netporn: DIY Web Culture and Sexual Politics (Critical Media Studies)** by Katrien Jacobs, *Porn Arousal and Gender Morphing in the Twilight Zone*, p90-94, Rowman & Littlefield Publishers - 2007
- Eisbein in Alanya**, by Ömer Erzeren, Körber-Stiftung, 2004 page 91
- Faces of The State, Secularism and Public Life in Turkey** by Yael Navaro-Yashin
Chapter 6: The Cult of Atatürk, section 1: Like a Cross That Stops the Devil, p190-191
Princeton University Press - 2002
- SELECTED ART REVIEWS & PRESS**
- Lenscratch**, *Photographers on Photographers: Sara Bennett in Conversations with Chantal Zakari*, by Sara Bennett, August 23, 2023
- Boston Art Review**, *A Dance Between Past And Present*, by Karolina Hac, Issue 6, Winter 2021
- Boston Hassle**, *The Watertown Arsenal and Its Ghosts*, by Gabby Onesimo, November 29, 2020
- Watertown News**, *Artist's Exhibit Captures the Transformation of the Watertown Arsenal with Historic, Modern Images*, by Charlie Breitrose, November 13, 2020
- Kingston Gallery Blog**, *All in the Timing*, by Emma Newberry, November 5, 2020
- Re:Photographica**, 2Q-03: Chantal Zakari, by George Slade, October, 2020
- Fine Arts Podcast**, by Keegan Shiner, September 22, 2020
- Tufts Now**, *How Does Art Change Our Perception of Covid-19*, Taylor McNeil, August 12, 2020
- Boston Globe**, *When Art Goes Viral*, by Cate McQuaid, July 23, 2020
- Tufts Daily**, *Chantal Zakari's 'Cogent Message' deconstructs institutional failings*, by Rijingya Tang, Mar 2019
- Chicago Reader**, *Goat Island: the lifespan of an act*, KT Hawbaker, May 08, 2019
- Improper Bostonian**, Screen Shots with Sarah Hagman, What must see this spring - Feb 2019
- Yeni Akit**, Milli Egitim Ne Kadar Milli?, Zekeriya Say, October 28, 2018
- IsThisIt?**, (UK) Jameson Johnson in conversation with Mike Mandel and Chantal Zakari, Issue 5 Surveillance, Summer 2018
- WGBH News, Boston**, Under the Radar with Callie Crossley, Exhibit at ICA/Boston Studies Intersection of Art and the Internet, April 3, 2018
- Boston Art Review**, *Notions of Place*, by Jameson Johnson, Issue #1 Spring 2018
- Boston Globe**, *Chantal Zakari Turns Pennants into Red Flags*, by Cate McQuaid, January 17, 2018
- Boston Art Review**, *Chantal Zakari Raises A Warning Flag*, by Jameson Johnson, January, 2018
- Docma** (online), Fotodoks - Festival für Dokumentarfotografie, Johannes Wilwerding, October 3 2017
- Kingston Gallery Blog**, *Brandy C. Topher interviews Chantal Zakari about her new work*, June 2017
- Fine Books Magazine** (online), *Rare Book Week Exhibits*, Nate Pedersen, March 7, 2017
- American Photo Magazine**, *6 Truths About Photography We Were reminded Of At FotoFocus Biennial 2016 in Cincinnati*, by Lindsay Comstock, October 18, 2016
- Newsweek**, *Public, Private, Secret: This Exhibit Will Make You Think Twice About Your Webcam*, by Stav Ziv, June 28, 2016
- Le Monde** *A Cracovie, la photo se joue de la crise*, by Claire Guillot, June 5, 2016
- Photo-Eye** *Lockdown Archive Book Review*, by Sarah Bay Gachot, October 1, 2015
- Sabah** (Turkey) *Anıtkabir'in ötesi*, by Hasan Bülent Kahraman, September 11, 2015

Tufts Observer, *Leap Before You Look*, by Emily Lin, 2015
aPhotoEditor *This Week in Photography Books*, by Jonathan Blaustein, September 11, 2015
Boston Photography Focus, *January Nights at PRC: Public Interaction*, January 23, 2015
Boston Globe *Week Ahead*, by Cate McQuaid, October 8, 2014
Watertown News, *Art Show Features Pieces Inspired by Watertown Lockdown, Bombing Suspect Search*, Charlie Breitrose, October 2, 2014
WGBH News, *Protesting With Plates: A Response to the Watertown Manhunt*, Phillip Martin, April 19, 2014
Artspace, *10 of the Most Influential MFA Programs in the World*, April 24, 2014
WGBH TV News, **Greater Boston with Emily Rooney**, April 17, 2014
TAB, *Walmart pulls out of Somerville and Watertown sites*, by Dan Atkinson, Jun 15, 2012
Patch, *Watertown Residents Protest...* by Charlie Breitrose, May 7, 2012
Boston Phoenix *Watertown vs. Walmart*, by Greg Cook, May 7, 2012
Boston Globe, *Dozens protest proposed Walmart in Watertown*, by Jaclyn Reiss, May 6, 2012
TAB, *Anti-Walmart activists...* by Erin Baldassari, May 6, 2012
CBS Boston, *Dozens Protest Walmart's Desire...*, by Mark Katic, May 5, 2012
TAB, *Anti-Walmart billboard planned for Arsenal Street...* by Erin Baldassari, Mar 23, 2012
Patch, *Walmart Opponentets to Send a Message...*, by C. Breitrose, Mar 22, 2012
Artforum (International), *Mike Mandel and Chantal Zakari*, by Nuit Banai, December 2011
TAB, *Write-in Campaign for...* by Erin Baldassari, Nov 2, 2011
Patch, *Mandel, Walmart Impacted the Watertown Elections*, by C Breitrose, Nov 9, 2011
Patch, *Man Running for Town Council to Oppose...*, by C. Breitrose, Oct 26, 2011
Journal of Association for Modern & Contemporary Art of the Arab World, Iran and Turkey (Middle East), *Review of The State of Ata* by Berin Gölönü, July 2011
Turquie Européenne, *Turquie: représentations du corps féminin - Les femmes en noir*, Etienne Copeaux, May 4 2011
mashallahnews.com (Middle East) *Atatürk is Not Dead* by Clément Girardot, May 2011
Susam Sokak (Fr) *Chantal Zakari, Mike Mandel, Atatürk...* by Etienne Copeaux, February 2011
Levantine Heritage (UK) *The Background To The Book The State of Ata*, by Craig Encer, Fall 2010
Kaleidoscope (Europe) by Leah Whitman-Salking, Fall 2010
Photo-eye, *Interviews: Mike Mandel and Chantal Zakari*, October 1 2010
Taraf (Turkey) *Türklerin Atatürk Sanatı*, interview and review of book by Erkan Doganay, August 26, 2010
Milliyet (Turkey) *Atatürk'ü yadsayanlar, Ataların ve Türkiye'yi yadsayanlardir! Chantal Zakari'yi anımsadınız mı?* by Erhan Soysaltürk, July 12, 2010
Artbook (blog) interview by Thomas Evans, June 29, 2010
Vatan (Turkey) *Cumhuriyet'in Kızı ABD'de Atatürk Kitabı Yayımladı*, by Tugrul Tunaligil, May 8, 2010
Photoworks UK (UK) *The State of Ata* by Arzu Ozkal, May 2010
Le Monde (Fr blog) *Au fil du Bosphore, Un Ata dans L'Etat*, Guillaume Perrier, May 23, 2010
Le Monde (Fr blog) *Des livres et des photos, The State of Ata*, Remi Coignet, May 20, 2010
Conscious (UK blog) *The State of Ata*, Joerg Goldberg, May 14, 2010
Hurriyet (Turkey) *Cumhuriyetin Kizindan Atatürk Kitabı*, April 26, 2010
Boston Globe, *Shelf Life, Turkey's Divide*, by Jan Gardner, April 25, 2010
BigRed&Shiny, *Southern Double Feature* by Steve Aishman - issue #105, April 2009
Art Papers, *Transgress: One-Person Exhibition of Photographic Works by Chantal Zakari* by Dina Deutsch - November/December 2007
The Ethics of Transgression lecture by Donald Kuspit, Simmons College - October 2007
The Oracle, (Canada) *A World of webAffairs* by Norman Valdez - March 2007
clarin.com, (Argentina) *El libro prohibido de Internet* by Marcela Mazzei - February 2007
f-News, *Special Collections' Dirty Little Secrets: Looking for love in the stacks of the Joan Flasch Artist's Book Collection* by Britany Salisbury - February 2007
Boston Globe, *A flirtation with desire* by Cate McQuaid - February 22, 2007
South End News, *Only Connect* by Chris Orchard - February 1, 2007
Leonardo, (UK) *webAffairs Book Review* by Andrea Dahlberg - September 2006
Sex Drive daily, a WIREDblog, *Pose Like The Star You Are*, by Regina Lynn - Sep 15, 2006
Institute of Network Cultures Blog, *netPorn* by Marije Janssen - August 2006
Neural, (Italy) *webAffairs book* by Alessandro Ludovico - July 2006
Afterimage, *Can U C Me* by Jody Zelen - volume 33, no 6, June 2006
NY Arts Magazine, *webAffairs book review* by Joanne Cachapero - May/June 2006
Seattle Weekly, *Sex and Filth on the Internet? Show us more.* by Heather Logue and Rachel Shimp - March 2006
LA Weekly, *The Coffee Table, All Things Bright and Beautiful* by Holly Meyers - December 2005
Umbrella: Artists' Books Review, *webAffairs Book Review* by Judith Hoffberg - December 2005
XBiz World, *Erotic Museum Exhibits Show on Chatrooms* by Joanne Cachapero - December 2005
Sex Drive daily, a WIREDblog, *Sex Drive, The Director's Cut*, by Regina Lynn - Nov 11, 2005
WIRED.com, *Should You Be In Pictures* by Regina Lynn - November 11, 2005
El Universal online, *Las relaciones entre lo real y lo virtual* by Gerardo Correa - November 2005
Art New England, by Lisa Paul Streitfeld - Oct/Nov 2005
Boston Globe, *Drawing Connections* by Cate McQuaid - September 16, 2005
BigRed&Shiny, *Bit logic @ Gasp* by Jonathan Fardy - September 2005
BigRed&Shiny, *Chantal Zakari's webAffairs* - September 2005
WeeklyDig, *gotzbReal* by Kate Ledogar - February 23, 2005

Boston Herald, *Exhibit uncovers adults' seamy, sexy webAffairs* by Mary Jo Palumbo - Feb 8, 2005
Boston Globe, *Up Close, Impersonal* by Cate McQuaid - February 4, 2005
Cumhuriyet (Turkey), *Zakari'den Atatürk fotoğrafları sergisi* - November 12, 1998
Milliyet (Turkey), *Siz ve Onlar* - November 11, 1998
Cumhuriyet (Turkey), *Hicbir ülkenin böyle bir lideri yok* - November 9, 1998
Hürriyet, *Chantal Zakari'ye turizm ödülü*, July 4, 1998
Milliyet, *Ciller'e Zakari soku*, May 5, 1998
Umbrella: Artists' Books Review, *The Turk and The Jew Book Review* by Judith Hoffberg - May 1998
Cumhuriyet (Turkey), *Yerlilik Saplantısı* - August 17, 1997
Cumhuriyet (Turkey), *Benim de Atatürk'üm var!* by Ahmet Taner Kısıralı - August 10, 1997
Cumhuriyet (Turkey), *Özfatura'ya istifa cagnısı*, August 9, 1997
Milliyet, *Özfatura'ya tepki*, August 7, 1997
Zaman (Turkey), *Cesur Yürek!* - August 2, 1997
Milliyet, *Babamın gururu*, August 2, 1997
Sabah (Turkey) *Atatürk ile yaşıyor* - August 1, 1997
Hürriyet (Turkey), *Iste Cesur Kiz*, by Metin Yildirim and Mustafa Oguz - August 1, 1997
Milliyet, *Merak edilen kız*, August 1, 1997

GRANTS, AWARDS & RESIDENCIES

Tufts University Grant In Aid (FRAC), 2023
 Tufts University Faculty Research Award (FRAC), 2021
NEA Grant for Art Projects, *Re-Sentencing: Journal of Writings from Incarceration and Post-Incarceration*,
 Lead researchers: Hilary Binda, *Founding Director and Senior Fellow Tufts University Prison Initiative of the Tisch College*, John Lurz, *Dept. of English, Tufts University*. Collaborator: Chantal Zakari, *Graphic Arts School of the Museum of Fine Arts at Tufts University*, 2020.
Jonathan M Tisch College of Civic Life Faculty Fellowship, Tufts University, 2019-2020
Tisch Center for the Enhancement of Learning and Teaching Fellowship, Tufts University, 2018-2019
Daynard Fellowship Grant, School of the Museum of Fine Arts, Tufts University, 2018
 Tufts University Faculty Research Award (FRAC), 2017
Anamorphosis Prize, Shortlist, New York, 2015
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2013
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2013
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2012
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2012
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2009
 Art and Civic Engagement Funding, Institute for Arts and Civic Engagement, SMFA, 2009
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2008
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2007
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2007
LEF Grant, *Spinning Straw Into Gold: The Ethics of Production*, 2007 (*applied through Simmons College, Trustman Gallery*)
Independent Publisher Book Award, *Erotica Winner Finalist*, 2006
 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2006
DPI 2004 Award, Cal Poly Pomona, Kellogg University Art Gallery, 2004
Fellowship at the MacDowell Colony, 2002
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2002
 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 1999
Community Arts Assistance Program (CAAP), City of Chicago, 1997
(Fullbright Fellowship to Turkey) - awarded to Mike Mandel only, I wasn't a US citizen at the time, 1997
 Faculty Enrichment Grant, School of the Art Institute of Chicago, 1997
PRINT Regional Design Competition, May 1995
Bryan Lathrop Fellowship, School of the Art Institute of Chicago, 1992

WORKS IN PUBLIC COLLECTIONS

Shelter in Plates - **Fitchburg Art Museum**, Fitchburg MA
Shelter in Plates - **Yale University Art Gallery**, New Haven CT
Shelter in Plates - **Addison Gallery of American Art at Phillips Academy**, Andover MA
Sustainability, burgee - **Mahachulalongkornrajavidyalaya University**, Bangkok, Thailand

ARTIST'S BOOKS IN LIBRARIES

Arsenal News 2020, *Drop Dead Gorgeous*, *Campaign*, *Catalog of Flags*, *Lockdown Archive*, *Shelter-in-Plates*, *webAffairs*, *The State of Ata*, *They Came to Baghdad* and *The Turk & The Jew* are sold online by Eighteen Publications, photoEye.com, amazon.com and through independent book stores nationally and internationally. They are in numerous private collections. They are also housed in the following libraries as part of their Artist's Books

collections:

ADA University Library, Baku Azerbaijan
Art Institute of Chicago, Ryerson & Burnham Libraries, Chicago IL
Bard College, Charles P. Stevenson Library, Annandale-On-Hudson, NY
Bibliothèque Nationale de France, Paris France
Boston College, Thomas P. O'Neil Library, Chestnut Hill, MA

British Library, Drama & Literature Archive, London, United Kingdom
Brooklyn Museum Libraries & Archives, Brooklyn NY
Bookartas, Vilnius, Lithuania
Bowdoin College, Brunswick ME
The Chinese University of Hong Kong, Shatin Australia
City University of Hong Kong, Run Run Show Library, Kowloon, HK
The Clark, Sterling and Francine Clark Library, Williamstown MA

Colorado State University, Morgan Library, Ft Collins CO
Columbia University in the City of New York, New York NY
The College at Brockport, Drake Memorial Library, Brockport NY
DePaul University Library, Chicago IL
Emory University, Robert W Woodruff Library, Atlanta GA
Fashion Institute of Technology, Gladys Marcus Library, New York, NY
Florida State University, Tallahassee FL
Franklin Furnace, New York NY
George Washington University, Washington DC
The Getty Research Institute, Artists' Books Collection, LA, CA
Harvard University, Fine Arts Library, Cambridge MA
Harvard College Library, Cambridge MA
Huntington Museum Library, San Marino CA
Indiana University, Artists' Books Collection, Bloomington IN
Indie Photobook Library, Washington DC
Institut National D'Histoire De L'Art, Collections Jacques Doucet, Paris, France
Institute of Network Cultures, Amsterdam, The Netherlands
International Center of Photography, New York NY
The Kinsey Institute Libray, Bloomington IN
Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Bibliothek, Florence Italy
La Trobe University, Melbourne Campus, Borchardt Library, Australia
Lesley University Library, Cambridge MA
Library of Congress, Washington DC
Maryland Institute College of Art, Decker Library, Baltimore MD
Marquette University Raynor Memorial Library, John P Raynor Library, Milwaukee WI
Merrimack Valley Library Consortium, North Andover MA
MIT Libraries, Cambridge MA
Minuteman Library Network, Natick MA
Museum of Fine Arts, Boston, Rare Book Library, Boston MA
Museum of Fine Arts, Houston, Hirsch Library, Houston TX
Museum of Modern Art Library, New York NY
National Library of Iraq, Baghdad Iraq
The Nelson-Atkins Museum of Art, Kansas City MO
Northwestern University Library, Evanston IL
The New School, Libraries & Archives, New York NY
New York Public Library, New York NY
Oberlin College Library, Oberlin OH
Ohio State University Libraries, Columbus OH
Pratt Institute, Art and Architecture Library, Brooklyn NY
Princeton University Library, Princeton NJ
Qatar National Library, Doha Qatar
Queens Public Library, Jamaica NY
Rice University, Fondren Library, Houston TX
RIT Library, Wallace Library, Rochester NY
rhizome, artbase (internet art data base), since 2006
San Francisco Museum of Modern Art, San Francisco CA
Yale University, Art of the Book Collection, New Haven CT
Zentralinstitut für Kunstgeschichte Bibliothek, Munchen Germany

School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago IL
School of the Museum of Fine Arts, William Morris Hunt Memorial Library, Boston MA
Staatliche Museen zu Berlin, Preußischer Kulturbesitz, Kunstbibliothek, Berlin Germany
Sächsische Landesbibliothek, Staats und Universitätsbibliothek Dresden, Dresden Germany
Stanford University Libraries, Stanford CA
State Library of NSW, Sydney Australia
SUNNY College, Brockport NY
Temple University Libraries, Paley Library, Philadelphia PA
Texas Christian University, Fort Worth TX
Tulane University, Howard-Tilton Memorial Library, New Orleans LA
Townhouse, Digital Resource Library, Cairo Egypt
Universitätsbibliothek Duisburg-Essen, Essen Germany
University of Alberta, Edmonton AB Canada
University of Canterbury, Central Library, Christchurch, New Zealand
University of California Santa Barbara, Santa Barbara CA
University of California Southern CA, Los Angeles CA
University of California Los Angeles, Southern Regional Library, Los Angeles CA
University of Cambridge, Cambridge University Library, Cambridge UK
University of Chicago Library, Chicago IL
University of Colorado at Boulder, Boulder CO
University of Delaware Library, Hugh M Morris Library, Newark DE
University of Denver, University Libraries, Denver CO
University of Guelph, Guelph, Canada
University of Illinois at Urbana Champaign, Urbana IL
University of Johannesburg, Auckland Park Bunting Rd Campus, Doornpoort, South Africa
University of Maryland Libraries, College Part MD
University of Miami, Otto G Richter Library, Coral Gables FL
University of Michigan, Ann Arbor MI
University of New Mexico, Albuquerque NM
University of Pittsburgh, Pittsburg PA
University of Sussex, Brighton UK
University of Texas at Arlington, Central Library, Arlington TX
University of Toronto at Mississauga, Toronto, Canada
University of Vermont, Bailey/Howe Library, Burlington VT
University of Virginia, Charlottesville VA
University of Wisconsin Milwaukee, Milwaukee WI
University of Washington, Allen Library, Special Collections Division, Seattle WA
Utah State University, Merrill-Cazier Library, Logan UT
Vanderbilt University Library, Jean and Alexander Heard Library, Nashville TN
Western Kentucky U., Helm-Cravens Library, Bowling Green KY
Wesleyan University, Olin Library, CT

ACADEMIC PRESENTATIONS & PANEL DISCUSSIONS

Multiple Formats: Contemporary Art Book Symposium, Boston University, School of Visual Arts, Reading / Teaching / Publishing, February 25-26, 2022
PhotoBanter, George Slade photo curator, online talk, February 2022
Drop Dead Gorgeous, Art & Medicine, Dept of Art, Stony Brooks University, September 2021
Dueling Covid Books, *Phil Zimmerman and Chantal Zakari in conversation about their books using the coronavirus imagery*, Printed Matter Virtual Art Book Fair events, February 27, 2021
Virtual Assembly, w/Mike Mandel, Book Fair, online due to Covid-19, April 24-26, 2020
Symposium: Images Objects Archives, w/Mike Mandel, Cornell University, Johnson Museum of Art, Ithaca NY, March 2019
Protest Graphics and Socially Engaged Work, Srishti School of Art Design and Technology, March 2018
Photography: The UnDocument, Art Academy of Cincinnati, October 2016
No Dust in the Archive, w/Mike Mandel, *colloquium* Museum of Fine Arts, Boston - November 2012
Short Circuit - Cross Border Communications in New Media Between US and Turkey, ISEA Istanbul - September 2012
Mind The Gap, ISEA Istanbul - September 2012
The State of Ata, Photographic Resource Center at Boston University, w/Mike Mandel and Jenny White, Professor of Anthropology at BU, Boston MA - October 2011

Photo-Bookworks Symposium, Visual Studies Workshop, Rochester NY, w/Mike Mandel - July 2010
Soft Arousal Latex Party: Web Affairs and Pornification in The Twilight Zone Society Cinema and Media Studies conference, w/Katrien Jacobs, Chicago - March 2007
Dorkbot - InterAccess, Toronto, Making Room Festival, a Heather Nicol production - December 2006
Self-publishing an artist's book: An artist's journey into the book publishing world, The 4th International Conference on the Book, Emerson College, Boston - October 2006
NetPorn: Do it yourself, Impakt Festival, Centraal Museum, Utrecht, the Netherlands - August 2006

ARTIST'S TALKS, BOOK READINGS WORKSHOPS & PERFORMANCES

Photobook Banter, interview by curator George Slade, February 2022
Kingston Conversations: Vaughn Sills in conversation with Chantal Zakari, February 10, 2021
New England Book Artists: Member Show & Tell, January 14, 2021
Kingston Conversations: Chantal Zakari with Margaret Hart, November 18, 2020
Brandeis University, Printmaking and Artist's Books classroom visit, October 2020
Democratizing the Art Object: Navigating Self-Publishing, Koppelman Gallery, Medford, Oct 2019
Risograph Printing with Chantal Zakari, Koppelman Gallery, Aidekman Arts Center, Medford, Oct 2019
The Contemporary Artist's Book: A Democratic Object, Tufts Prison Initiative at Tisch College (TUPTI), Shirley Correctional Institution, Shirley, MA, March 2018
PRC, Boston University, Boston MA, Nights at the Photographic Resource Center *artist lecture* - Jan 2015
Center for Book Arts, New York City NY, AL-Mutanabbi Street Starts Here *artist lecture* - August 2013
Emerson College, *visiting artist lecture in Photography* - April 2013
Maryland College of Art, Baltimore MD, w/ Mike Mandel, *7 Turkish Artists* - March 2013
Boston University, Anthropology Department, w/Mike Mandel, *visiting artist lecture* - November 2011
Boston College, w/Mike Mandel, *visiting artist lecture* - April 2010
School of the Art Institute of Chicago, w/Mike Mandel, *visiting artist lecture* - April 2010
Massachusetts College of Art & Design, Boston MA, w/Mike Mandel, *visiting artist lecture* - March 2010
San Francisco Art Institute, San Francisco CA, Photo Alliance lecture, w/Mike Mandel - February 2010
International Center of Photography ICP, New York City NY, *The Photographers Lecture Series*, w/Mike Mandel - November 2010
Center for Creative Photography, Tucson AZ, Southwest Book Tour, w/Mike Mandel - October 2010
University of New Mexico, Albuquerque NM, Southwest Book Tour, w/Mike Mandel - October 2010
Photo-eye, Santa Fe NM, Southwest Book Tour, w/Mike Mandel - October 2010
University of Colorado, Boulder CO, Southwest Book Tour, w/Mike Mandel - October 2010
SMFA Boston, 4 Photographers Lecture Series, w/Mike Mandel - April 2010
MIT Public Art lectures, *visiting artist lecture*, w/Mike Mandel - May 2009
Kennesaw State University, Kennesaw GA, *visiting artist lecture*, w/Mike Mandel - March 2009
Goldsmith College, London UK, Intimacy: Across Visceral and Digital Performance, book reading/performance by show-n-tell - December 2007
Simmons College, Boston, MA, Spinning Thread into Gold, panel discussion - October 2007
Studio Soto, Boston MA, Boston CyberArts Festival, book reading/performance by show-n-tell, April 2007
ArtInteractive, Cambridge MA, Upgrade Boston! book reading/performance and artist talk by show-n-tell - March 2007 (*this event was simultaneously broadcast in **SecondLife***)
Studio Soto, Valentine's Day Reading - February 2007
Institute of Communication, Culture and Information Technology, University of Toronto, *visiting artist lecture* - December 2006
Museum of Fine Arts, Boston, SMFA Faculty lecture series - November 2000
Dokuz Eylül Üniversitesi, Izmir, Turkey, To See Atatürk - November 1998
Dokuz Eylül Üniversitesi, Izmir, Turkey, *visiting artist lecture* - June 1997
The Turkish-American Assoc., Izmir, Turkey, The American Flag Motif in Everyday Life - January 1992

EMPLOYMENT HISTORY

2016 - present **Professor of the Practice**, Graphic Arts Area, The School of the Museum of Fine Arts, at Tufts University
Faculty, Tufts University Prison Initiative, Tufts University, Fall 2018 - present
Faculty, International Literary & Visual Studies Program, Tufts University, Fall 2019 - present
Faculty Fellow, Tisch College of Civic Life, Tufts University, 2019 - 2020
Faculty Fellow, Initiative on Social-Emotional Learning and Civic Engagement, 2018 - 2019
1997 - 2016 **Full-time Regular Faculty**, Graphic Arts Area, The School of the Museum of Fine Arts, Boston
1992 - present **Freelance Art Director & Graphic Designer**
1995 - 2009 **Associate Member and Graphic Designer**, Goat Island Performance Group, Chicago, IL
1993 - 1998 **Art and Production Director**, P-form (nationally distributed performance art magazine), Chicago, IL
1993 - 1997 **Part-time Faculty**, Visual Communication Dept., School of the Art Institute of Chicago, Chicago, IL
1992 - 1997 **In-house Graphic Designer**, Randolph Street Gallery, Chicago IL
1995 **Visiting Faculty**, Photography Department, Columbia College, Chicago, IL
1992-1995 **Part-time Faculty**, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL